

The Turning of the Hour

Rachel Bell, 2017

Waltz

The musical score is written on six staves in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is composed of eighth and quarter notes. Chord symbols are placed above the staves: F#m, A, D, E, F#m, Bm, D, F#m, E, Bm, D, A, E, Bm, D, F#m, E, Bm, D, A, E. The piece concludes with a double bar line.

Karen Axelrod and I share major confusion over the daylight savings time change each year, which has gradually spread to more and more of our friends. We have the same conversation every single time. It goes something like this: "What time will it be at this time tomorrow?" "Will the dog be hungry early or late?" "The Turning of the Hour" is my effort to honor our struggle. This is the title track for the Alchemy debut CD, and you can read about Eric's more serious take on the tune name in the CD liner notes.

Discography: Alchemy *Turning of the Hour* 2020