

Trip to Woodstock

by Don Bell

Formation: duple proper longways

Music: Ding Dong Merrily on High ("Branle l'officiel" from Orchesographie, by Arbeau, 1589)

- A1 1-4 All set forward to partner, turn single back to place
- A2 1-4 All set forward to corner, fall back to place
- B1 1-4 First couple cross by the right shoulder and go down the outside to second place, second couple moving up
5-8 First couple half figure eight below, through next second couple (end progressed and proper)
- B2 1-4 Second couple gate their original first couple up the center and down the outside (to place)
5-8 Second couple gate their new first couple down the middle and up the outside (to place)

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Author's notes: The long 'trip' by the first couple in part B is reminiscent of my first roundabout car trip to call a dance in Woodstock, New York. The high point of the evening was a collaboration between the four dancers (all men), nine band members and myself composing this dance. Thanks for encouragement and helpful comments go to the Rensselaer English Country Dancers, Gene Murrow's dance choreography class at Pinewoods (August 2000), Beverly Francis and Jonathan Sivier.

In the B part the first couple may enjoy imagining they're taking a winding sleigh ride down a long hill.

Ding Dong Merrily on High



Music set by Laurie Andres