

Tango in Toronto

Colin Hume, 2010

$\text{♩} = 120$

Intro



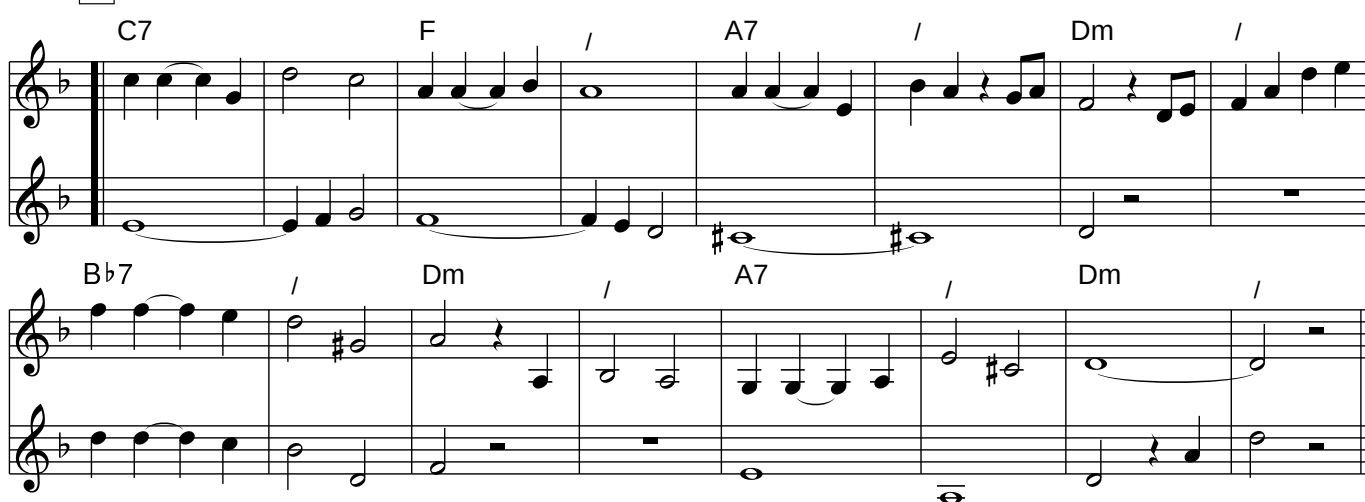
Intro musical notation in 2/2 time, key of Bb. The treble staff has whole rests for the first four measures. The bass staff contains a sequence of notes: Bb2 (half), D3 (quarter), Bb2 (half), D3 (quarter), Bb2 (half), D3 (quarter), Bb2 (half), D3 (quarter).

A



Section A musical notation in 2/2 time, key of Bb. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. Chords are indicated above the treble staff: Dm, A7, Bb7, A7. A trill (tr) is marked on the final note of the first system. The section ends with a double bar line and repeat signs.

B



Section B musical notation in 2/2 time, key of Bb. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. Chords are indicated above the treble staff: C7, F, A7, Dm. A trill (tr) is marked on the final note of the first system. The section ends with a double bar line and repeat signs.

Source: Colin Hume's website, www.colinhume.com – chords can also be printed below the staff.

History: For Karen Millyard and Bridget Whitehead