

## **SDECD 2010 May Faire Ball Instructions**

Welcome to the San Diego 2010 May Faire Ball. We are pleased to have as our Dance Master Erik Weberg from Portland, Oregon, calling to the music of Off the Cuff with special guest Jon Berger.

This document contains dance instructions for the 15 Ball dances as well as sheet music for 4 dances that are not in the Barnes Books. If you have any questions regarding the dances, please do not hesitate to contact us at:

[ballchair@sdec.d.org](mailto:ballchair@sdec.d.org)

- ❖ Note on the Dance Instructions:
- ❖ Turn single is to the right, unless otherwise indicated
- ❖ Circular hey is to be done with no hands. Rights and Lefts are to be done with hands
- ❖ 1s and 2s refers to First Couple and Second Couple
- ❖ There are three dances on the program that are considered to be Advanced Dances. We recommend that you learn Noisette, Measured Obsession and Four Corners before coming to the ball.
- ❖ Please note that the dances are described as they are danced in our community. This may be different from the way these same dances are danced elsewhere.

# Barbarini's Tambourine

Tune: 1745

Key of D, 2/4 time

Longways duple minor

- A1     1-8     1<sup>st</sup> corners cast L around neighbor, pass L shoulder  
                 in the center, dance around partner by R into each other's place
- A2     1-8     2<sup>nd</sup> corners cast R around partner, pass R shoulder  
                 in the center, dance around neighbor by L into each other's place  
                 (all progressed and improper)
- B1     1-4     All fall back on the side; partners cross by R  
             5-8     Neighbors back to back along the line  
             9-12    Partners back to back across the set
- B2     1-8     Beginning with partners; 4 changes of rights and lefts with hands  
             9-12    Partners 2 hand turn 1x

Music in: Barnes 1, p. 8

Recording: Bare Necessities, *Night Cap*

## **Dr. Vincent's Delight**

**Key of D, 6/8 time**

Dance and tune by: Charles Bolton, 1989

3 couple Longways set mixer (middle couple is active)

- A1     1-4     All set to partner; turn single to place  
       5-8     Partners R hand turn 1x
- A2     1-4     All fall back a double (no hands) and come forward  
       5-8     Partners L hand turn 1x
- B1     1-4     Middles (M down, W up) R hand star with end couples 1x  
       5-8     All R shoulder gypsy partner 1x  
       9-12    Middles (M up, W down) L hand star with end couples 1x  
       13-16   All L shoulder gypsy partner 1x
- B2     1-4     Take hands along the line, fall back, come forward  
       5-8     Circle six L ½ way  
       9-12    Partners back to back  
       13-14   Partners cross by R, trading sides, places  
              top 2 men and bottom 2 women turn backs to each other (M2,M3 & W2, W1)  
       15-16   Top 2 men and Bottom 2 women back up passing R to trade places  
              WHILE M1 and W3 turn single  
              (all now have new partner and new position)

Repeat 2 more times

Music in Barnes 1, p. 28

Recording: West Kirby Band, *Not Quite Playford*

## **Felicity**

Dance by: Colin Hume, 2003

Tune by: Dave Brown, 2002

Four couple Longways set

- A1     1-2     W1 and M4 cast R to move up/down one place (their neighbors move right into their place)  
         3-4     Middles gypsy R ½ way with new opposite  
         5-8     Middle four star R 1x, WHILE ends take R hands across, balance forward and back, box the gnat to change sides
- A2     1-2     M1 and W4 cast R to move up/down one place (their neighbors move right into their place)  
         3-4     Middles gypsy R ½ way with partner  
         5-8     Middle four star R 1x WHILE ends take R hands across, balance forward and back, box the gnat to change sides (everyone proper and across from partner)
- B1     1-4     Partners back to back  
         5-8     Circle 8 L ½ way

(Ends, give partner across your R hand. Middles, turn to face nearest end person)

- B2     1-4     4 changes of a grand chain (Middles do only last 3 changes)  
         5-8     All 2 hand turn partner  
              (end proper and across from partner. From stage: 2-4-1-3)

Repeat 3 more times

Dance and music available on Colin Hume's web site:

<http://www.colinhume.com/inst4.htm>

Recording: Dave Brown's CD "*Outside of the Square*"

Tune attached (end of this document)

## Four Corners

Key of D, 6/8 time

Dance by: Mary Devlin, 2009

Tune: "McFarland's Jig" by Charlene Thomson, August 2009

\*\*\*This is an Advanced Dance

3 couple Longways set, middles (2s) are active

A1 & A2      Middles turn all four corners: R to partner, L to 1<sup>st</sup> corner, R to partner, L to 2<sup>nd</sup> corner, etc., until all 4 corners are turned.

B1      1-4      Middles pass by L shoulder to star L with end couples ( M2 up, W2 down). Star L for 3 ~ ½ way.

5-8      Middles lead your star friends to a single file circle of 6 counter clockwise ~5/8 until all across from partner, improper, ending with 3s at top, 2s in middle, 1s at bottom.

B2      1-4      Middles continue counterclockwise track (without stopping) around outside ½ way to middle place, proper, WHILE ends set and 2 hand turn ½ way and fall back into lines, proper 3-2-1.

5      All forward to meet partner

6-8      Middles lead down and turn single down and away  
WHILE 1s (at bottom) cast up into middle place  
WHILE 3s (at top) turn single up and away.

Repeat 2 more times

Note: Begin by identifying all four corners: Middles face across. Corner 1 is across and R, Corner 2 is across and L, Corner 3 is along the line to the Left, Corner 4 is along the line to the Right. Inactives be ready to turn by the Left. The partner and corner turns need to be expeditious

B2--Middles continue their track to go once around set, ending where they started the round of the dance. The goal is to arrive just in time to meet and lead to the bottom.

B2--At the end of the dance, the 2 end couples are doing a cloverleaf turn single.

No Recording

Tune attached (end of this document)

## Good Man of Cambridge

Key of Am 2/2 time

Dance by: Gary Roodman, 1992

Tune: Rondo Alla Turca by Mozart

Longways duple minor

A1 1-4 Circle L 1x  
5-8 1<sup>st</sup> corners cross, 2<sup>nd</sup> corners cross

A2 1-4 Circle L 1x  
5-8 1<sup>ST</sup> corners cross, 2<sup>nd</sup> corners cross  
(all back in original places)

B 1-4 1s lead down, turn alone, return to place  
5-8 2s lead up, turn alone, return to place

9-16 Interwoven figure of 8: 2s cast up; dance ½ figure 8 down, meet in center facing down WHILE 1s lead down, cast up, cross down through middle and finish at ends of a line of four across the set, all facing down. (As seen from the stage facing down the set: men on the L side of line, women on the R side of the line. 2s improper in the middle, 1s improper on the ends) the

C1 1-4 Lines of 4 lead down a double and fall back. Everyone turn individually at the last moment to face up  
5-8 Lines of 4 lead up a double and fall back. Bend the line at the last moment (all improper, not progressed)

C2 1-4 1s cross and go below WHILE 2s 2 hand turn ½ way and lead up to 1<sup>st</sup> place  
5-8 1s gate NEXT 2s up and around

Music in : Barnes 2, p. 52

Recorded on *Old Friends, Dances of Gary Roodman*

## **Impropriety**

**Key of D minor, 6/8 time**

Dance by Brooke Friendly and Chris Sackett, 1999

Music: Millison's Jegge, 1651

Longways duple minor

**\*\*Note:** 1s alternate between being proper and improper

A1     1-4     2s gate 1s down and around to all face down in a line of 4 across the set

A2     1-4     Lines lead down and fall back

B1     1-2     2s gate 1s  $\frac{1}{4}$  way to face out while leading out 2 steps  
       3-4     Neighbors turn as a couple with 1s turning the 2s under  
       5-6     Lead back in  
       7-8     1s cast down, 2s lead up

B2     1-4     1s  $\frac{1}{2}$  figure 8 up through 2s  
       5-8     2s gate 1s up and around to next neighbors

Music in Barnes 2, p. 63

Recordings: on *Impropriety, vol. 1, English Country Dances of Brooke Friendly and Chris Sackett* and on *Bare Necessities, CDS Boston Centre English Country Dance Collection, vol. 10, New Shoots*

## Key to the Cellar

Dance by: Jenny Beer, 2004

Tune: Cam Ye O'er from France (Trad)

Key of E minor 3/2 time

Longways triple minor

- A     1-2     1s cast to middle place; 2s move up  
       3-4     3s gate 1s down the center  
       5-6     Lines of 3 forward and back  
       7-8     2s gate 1s up the center and around to middle place  
             1s turn to face couple on their R (M1 down, W1 up)
- B     1-4     Heys for 3 across the set at the ends; middle couple start by passing L  
             shoulder with the person across and to the R (M1down, W1 up)  
       5-6     1s R shoulder gypsy in the middle  
       7-8     Partners 2 hand turn 1x.

Music in: Barnes 2, p. 40

Recording: Bare Necessities, *CDS Boston Centre English Country Dance Collection, vol. 10, New Shoots*



## Measured Obsession

Key of E minor ¾ time

Dance by: Fried de Metz Herman (1991)

Tune: Adaptation of Purcell's "The Animals"

\*\*\*This is an Advanced Dance

Longways Duple minor, IMPROPER

- A1     1-2     R hand star ½ way, women keep hands  
         3-4     Women balance in/out WHILE men orbit clockwise ½ way around to  
         change places.
- 5-6     R hand star ½ way, men keep hands  
         7-8     Men balance in/out WHILE women orbit clockwise ½ way to change  
         places. (All progressed, 2s improper, 1s proper)
- A2     1-2     Partners join hands; straight poussette, with women going forward, out  
         of the set in 6 steps, end with 1s facing up, 2s facing down.  
         3-4     (Partners inside hands) 1s lead up, while 2s lead down with  
         a step-close-step close
- 5-6     Partners join hands; straight poussette, with men going forward,  
         into the set in 6 steps.  
         7-8     1s lead down 1 place in 2 steps and face out WHILE 2s cast up 1 place  
         in 6 steps and face in  
         (all progressed, 1s proper facing out, 2s improper facing in)
- B     1-4     1s face en face by R shoulder WHILE 2s back to back by R shoulder  
         All turn around  
         5-8     1s back to back by R shoulder WHILE 2s face en face by R shoulder  
         (all progressed, 1s proper and 2s improper)
- C     1-3     1s lead up and cast down WHILE  
         2s cast down and lead up  
         4     Partners 2 hand turn ½ way, end with 1s facing up, 2s facing down  
         5-8     Original neighbors R shoulder gypsy 1x along the line  
         All, turn single R, go on to next neighbors.

Music in: Barnes 2, p. 82

Recording: *Measured Obsession*

**Key of B flat, 3/2 time**

Dance by Philippe Callens, 2004

Tune: John Stapleton

\*\*\*\*This is an Advanced Dance

## Longways duple minor

- |    |     |                                                                                                                                                                                                                                               |  |
|----|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| A1 | 1-4 | Women lead between the men, separate and cast around Partner back to place                                                                                                                                                                    |  |
|    | 5-6 | W1 and M2 cross by R and turn R to face in                                                                                                                                                                                                    |  |
|    | 7-8 | All four cast R to move 1 place clockwise (Left), all are now improper (1s above, 2s below)                                                                                                                                                   |  |
| A2 | 1-4 | Men lead between the women, separate and cast around partner back to place                                                                                                                                                                    |  |
|    | 5-6 | M1 and W2 cross by R and turn R to face in                                                                                                                                                                                                    |  |
|    | 7-8 | All four cast R to move 1 place clockwise (Left) all are now home                                                                                                                                                                             |  |
| B1 | 1-4 | 1s dance clockwise $1\frac{1}{4}$ x around standing neighbor (W1 around W2, M1 around M2) to end in a line of 4 across the set (W1, W2, M1, M2), facing neighbor. W2 must turn around to face W1. (M1 and W2 are back to back in the center.) |  |
|    | 5-8 | $\frac{1}{2}$ hey across the set; start R shoulder with neighbor                                                                                                                                                                              |  |
| B2 | 1-2 | 2s dance clockwise $\sim\frac{3}{4}$ way around standing neighbor, M2 up the middle, W2 up the outside, to finish in 1 <sup>st</sup> place, improper, (2s above, 1s below). All turn to face clockwise in a ring of 4                         |  |
|    | 3-4 | All four dance single file circle clockwise $\frac{1}{2}$ way to home                                                                                                                                                                         |  |
|    | 5-6 | Partners balance forward and back                                                                                                                                                                                                             |  |
|    | 7-8 | 1s cast down, 2s lead up                                                                                                                                                                                                                      |  |

No recordings

Tune attached (end of this document)

## Salute to Preston

Key of G 4/4 time

Dance by: Brian Wedgbury, 1977

Tune by: Brian Wedgbury

Longways duple minor, IMPROPER

- A1    1-2    Neighbors face: 1s set to 2's (2s do not set)  
      3-4    All pass neighbor by R to face NEW neighbor  
      5-8    NEW neighbors, gypsy L 1x, end facing original neighbors  
              up/down the set
- A2    1-2    Original neighbors face, 2s set to 1s (1s do not set)  
      3-4    All pass neighbor by R to face NEXT (previous) neighbor  
      5-8    Previous neighbors gypsy L 1x, end facing original neighbors  
              up/down the set (All in original places)
- B     1-4    R hands across star  
      5-8    L hands across star  
      9-12   Partners back to back  
      13-14 Circle L ½ (Neighbors drop hands)  
      15-16 Keeping partner's hand, Partners gate ½ way to face next couple (men  
              forward, women backward).

Note: in A1 and A2 after the set, everyone needs to move in passing R shoulder to meet next neighbor along. Otherwise the set tends to creep down the hall.

Music in: Barnes 2, p. 114

Recording: *The Dances of Brian Wedgbury*

## Smithy Hill

Dance by Tom Cook, 1987

Tune by: Brian Jenkins

Key of D minor 6/8 time

1 dance= 2 tunes

Longways duple minor, IMPROPER

- A     1-4     Circle L  $\frac{1}{2}$  way, step L, step R  
       5-8     Circle L  $\frac{1}{2}$  way, step L, step R  
              (all in original places)

Interlocking Ovals:

9-16   Women cross by R. Men cross by R WHILE women loop R.

Women cross back by R and face out WHILE men loop R. Men cross back by right and face out with neighbor.

- B     1-2     Neighbors lead out  
       3-4     Neighbors California twirl to face back in (raise joined hands to trade places with neighbor, man turning woman under)  
       5-6     Women pull by R  
       7-8     Partner L hand; box the gnat to trade places, end in a line of 4 across the hall, men back to back in center, women facing in  
       9-12   Half hey across; start passing L with partner  
       13-14   When Partners meet, take 2 hands, men back up to L into progressed place.  
       15-16   Take hands in ring with new couple, step L, step R

Note: Begin the circle  $\frac{1}{2}$  by stepping out on your L foot

In A 9-16: make the crossings a continuous motion.

Music in: Barnes 1, p. 120

Recording: Bare Necessities, *CDS Boston Centre English Country Dance Collection, vol. 2, More Favorites of the Boston Centre*

**The Ragg****Key of D 6/8 time**

John and William Neal, 1726; Rich Jackson and George Fogg, 1990

Longways duple minor

- |    |     |                                                     |
|----|-----|-----------------------------------------------------|
| A1 | 1-4 | 1s cross and go below; 2s move up                   |
|    | 5-8 | 1s 2 hand turn 1 ½ x                                |
| A2 | 1-4 | 2s cross and go below; 1s move up                   |
|    | 5-8 | 2s 2 hand turn 1 ½ x                                |
|    |     | All are in original places                          |
| B1 | 1-4 | R hands across star                                 |
|    | 5-8 | L hands across star                                 |
| B2 | 1-4 | Partners set 2x                                     |
|    | 5-8 | Partner 3 changes of rights and lefts without hands |

Note: after last change of hey in B2, 1s be ready to cross again by right to start the dance anew.

Music in: Barnes 1, p. 104

Recording: Bare Necessities, *CDS Boston Centre, English Country Dance Collection, vol. 3, Simple Pleasures*

## Treasure of the Big Woods

Key of D minor 2/2 time

Dance by: Joseph Pimentel, 2005

Tune: "Lamp on the River" by Dave Wiesler

Longways duple minor

- A1     1-4     Partners half poussette clockwise (M1, W2 forward)  
       5-8     2<sup>nd</sup> corner people ( in 1<sup>st</sup> corner places) R hand turn 1x
- A2     1-4     Partners half poussette clockwise (W1, M2 forward)  
       5-8     1<sup>st</sup> corners R hand turn 1x
- B1     Interlocking Gypsies:
- 1-2     1<sup>st</sup> corners cast L into neighbor's place, WHILE 2<sup>nd</sup> corners L  
              shoulder gypsy  $\frac{3}{4}$  into neighbor's place
- 3-4     All L shoulder gypsy with neighbor (along the line)  $\frac{1}{2}$  way into original  
place (end in long wavy lines up and down the set; 1<sup>st</sup> corners  
              facing out, 2<sup>nd</sup> corners facing in)
- 5-6     All Set Right and Left
- 7-8     L hand turn original neighbor  $\frac{3}{4}$ : end in a line of 4 across the set  
              with the 1<sup>st</sup> corners in the middle facing each other, 2<sup>nd</sup> corners  
              on the outside facing in.
- B2     1-8     Full hey for 4 across the set to progressed place: 1<sup>st</sup> corners start by  
              passing right shoulder

Note: At end of hey, note new neighbors, take 2 hands with partner, ready for the poussette.  
Dance is very corner-dependent. Identify 1<sup>st</sup> and 2<sup>nd</sup> corners prior to teaching.

No Recordings

Tune attached (end of this document)

## Well Hall

Key of F 3/2 time

Dance by: Frank Van Cleef, 1982 from Dancing Master 1: 1679-1728

Tune: 1701

Longways duple minor

- |    |     |                                                                     |
|----|-----|---------------------------------------------------------------------|
| A1 | 1-4 | 1s R hand turn 1 ½x                                                 |
|    | 5-6 | 1s cast down 1 place; 2s lead up                                    |
|    | 7-8 | 1s change places falling back on the last 3 steps*                  |
| A2 | 1-4 | 2s R hand turn 1 ½x                                                 |
|    | 5-6 | 2s cast down 1 place; 1s lead up                                    |
|    | 7-8 | 2s change places falling back on the last 3 steps*                  |
| B1 | 1-2 | 1 <sup>st</sup> corners change places*                              |
|    | 3-4 | 2 <sup>nd</sup> corners change places*                              |
|    | 5-6 | Circle L ½ way                                                      |
|    | 7-8 | Cloverleaf turn single (1s turn up and away, 2s turn down and away) |
| B2 | 1-2 | 2 <sup>nd</sup> corners change places*                              |
|    | 3-4 | 1 <sup>st</sup> corners change places*                              |
|    | 5-6 | Circle L ½ way                                                      |
|    | 7-8 | 1s cast down while 2s lead up                                       |

\*Note: changing places across and on diagonals is done Hole in the Wall style: Dancers approach, pivot around each other ½ way in a clockwise direction and fall back into each other's place.

Music in: Barnes 1, p. 137

Recording: Bare Necessities, *English Country Dances*

## **When Laura Smiles**

**Key of G  $\frac{3}{4}$  time**

Dance by: Orly Krasner, 2002

Tune: Philip Rosseter from "A Book of Ayres" 1601

Longways duple minor

- |    |       |                                                                           |
|----|-------|---------------------------------------------------------------------------|
| A1 | 1-2   | 1s lead down the center, turn alone                                       |
|    | 3-4   | 1s lead back to place                                                     |
|    | 5-6   | 1s cloverleaf turn single (M1 left, W1 right)                             |
| A2 | 1-2   | 2s lead up the center, turn alone                                         |
|    | 3-4   | 2s lead back to place                                                     |
|    | 5-6   | 2s cloverleaf turn single (M2 right, W2 left)                             |
| B  | 1-4   | Partner 2 changes rights and lefts with hands (2 waltz steps each change) |
|    | 5-7   | Partners R shoulder gypsy 1x                                              |
|    | 8-11  | Circle Left 1x                                                            |
|    | 12-13 | Partners 2 hand turn $\frac{1}{2}$ way                                    |

End progressed and proper; 1s ready to lead down.

Music in: Barnes 2, p. 142

Recording: Bare Necessities, *CDS Boston Centre English Country Dance Collection, vol. 7, By Request*



# Felicity

(for Felicity Bird)

Music (c) Dave Brown July 2002

Dance (c) Colin Hume January 2003

introduction (first time only)

Am Am<sup>7</sup> FMAJ<sup>7</sup> Am Am Am<sup>7</sup> FMAJ<sup>7</sup> Am

**A** Play in a swing style

Am Am Am<sup>7</sup>/G Am<sup>7</sup>/G FMAJ<sup>7</sup> FMAJ<sup>7</sup> Am Am

Am Am Am<sup>7</sup>/G Am<sup>7</sup>/G FMAJ<sup>7</sup> FMAJ<sup>7</sup> Em Em

**B** *agitato*

Dm Dm F G<sup>7</sup> C Am E<sup>7</sup> E<sup>7</sup> *cresc.*

*dolce*

Am Am<sup>7</sup>/G FMAJ<sup>7</sup> Em Am Em Am Am

Dance: Colin Hume

Format: 4 Couples longways

Music: Dave Brown

Music: 4 x Own tune (waltz)

A: First lady, fourth man cast right shoulder (their neighbours move right into their place); middles gipsy right half-way with new opposite. Middles right-hand star while ends give right hand, balance forward & back; box the gnat.

B: First man, fourth lady cast right shoulder (their neighbours move right into their place); middles gipsy right half-way with partner. Middles right-hand star while ends give right hand, balance forward & back; box the gnat.

C: All back-to-back partner. Circle left half-way.

D: Ends give right hand to partner to start 4 changes of a grand chain - middles only do 3 changes. All two-hand turn partner.

Progressed position is 2, 4, 1, 3. Repeat the dance three more times.

Each paragraph is eight bars long. A semicolon marks a two-bar phrase; a full stop marks a four- or eight-bar phrase.

(Dance and music were written in 2002, for Dave Brown's niece Felicity Bird. The tune is recorded 8 times through on Dave's CD "Outside of the Square", DB003CD.)

# Mc Farland's Jig

C E Thomson - August 27, 2009

Violin

D Bm D A A7 Em A

A7 D Bm D G

D A A7 D D7 G C G G

D D7 G C G

G7 C Am Cm G D7 G A A7 G G last time

# Noisette for Hazel Moir

Formation: duple proper longways

Tune: John Stapledon. *Triple time.*

Lead though → Cast Back →

Corners Cross Set → Cast-Single file →

Go around → moved down →

Hey Balance F → B → Cast + Lead →

Chords: B<sup>b</sup> F E<sup>b</sup> C<sup>m</sup> F<sup>7</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup> F B<sup>b</sup> C<sup>m</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup>7 E C C<sup>7</sup> F B<sup>b</sup> E<sup>b</sup> F<sup>7</sup> D<sup>m</sup> G<sup>m</sup> C<sup>m</sup> F<sup>7</sup> B<sup>b</sup>

- A1 1-4 Ladies lead between the men, separate and cast back outside partner to places.  
 5-6 First lady and second man cross right shoulder and turn right to face in again. *Z diag.*  
 7-8 All four, casting right, move clockwise single file, one place around. All improper.
- A2 1-4 Men lead between the ladies, separate and cast back outside partner to places.  
 5-6 First man and second lady cross right shoulder and turn right to face in again. *purple on 2d diag.*  
 7-8 All four, casting right, move clockwise single file, one place around. All home.
- B1 1-3 Ones dance clockwise all the way around neighbour.  
 4 First man moves down the middle to finish between the twos (facing the second man), as the first lady moves down outside to finish facing the second lady who about-turns right to face out. All are now in a line of four (in second place), facing neighbour.  
 5-8 Half a straight hey for four, neighbours start right shoulder.
- B2 1-2 Twos move clockwise halfway around neighbour and then move up the set (men up the middle, lady up the outside) to finish in first place improper, facing the ladies' wall; in bar 2, ones about-turn right to finish facing the men's wall.  
 3-4 All four move clockwise single file, halfway around. All home.  
 5-6 Partners balance forward and back.  
 7-8 Ones cast down, as twos lead up.

12/28/08

Dance written November 2004 by Philippe Callens for Hazel Moir (hence the name).

# The Treasure of the Big Woods

longways, duple minor, proper

by Joseph Pimentel

Tune: Lamp on the River, by Dave Wiesler

*DaveTunes, p. 30. Transposed back to original key.*

## Lamp on the River

© 1998 Dave Wiesler

Reel ♩=108

- |    |     |                                                                              |
|----|-----|------------------------------------------------------------------------------|
| A1 | 1-4 | 1/2-Poussette, CW/1st corners push to start                                  |
|    | 5-8 | 2nd corners (now in 1st corner position) Right-hand turn once around         |
| A2 | 1-4 | 1/2-Poussette, CW/2nd corners push to start                                  |
|    | 5-8 | 1 <sup>st</sup> corners Right-hand turn once around                          |
| B1 | 1-4 | interlocking gypsies:                                                        |
|    | 1-2 | 1st corners cast over left shoulder into neighbor's place WHILE              |
|    |     | 2nd corners left-shoulder gypsy other 3/4 into neighbor's place              |
|    | 3-4 | all left-sh gypsy neighbor 1/2 to original place                             |
|    |     | all take left hand with N and right hand with the next N (hand-shake hold)   |
|    |     | (all in long wavy lines on sides, 1st corners face out, 2nd corners face in) |
|    | 5-6 | set right and left                                                           |
|    | 7-8 | neighbors left hand turn 3/4                                                 |
| B2 | 1-8 | 1st corners pass right to start a hey for 4                                  |

In celebration of the rediscovery of the Ivory-Billed Woodpecker in the lowland hardwood forest of Cache River valley of Arkansas.