

PUT IN ALL

The Dancing Master vol. II 1st ed. 1710

Play AABB ad lib.

A

Dm Dm C eC F aF Dm B^b A

B

Dm Dm C₇ F aF C eC Dm A₇ Dm Gm A

C₇ F aF C eC Dm A c[#]A Dm eC F A Gm A₇ Dm

Formation: Duple minor longways

- A1 1 – 7 1st Man approach 2nd Woman (1 bar) and taking her Lh in his Rh draw her to his place (1 bar), turn her under his Rh anticlockwise (2 bars), then leaving her in his place go clockwise round his partner into 2nd Woman's place, 1st Man facing in all the time (3 bars);
- A2 1 – 7 2nd Man approach 1st Woman (1 Bar) and taking her Rh in his Lh draw her to his place (1 bar), turn her under his Lh clockwise (2 bars), then leaving her in his place go anticlockwise round 1st Man (in 2nd Woman's place) to 1st Woman's place, facing in all the time (3 bars):
All are now improper and progressed.
- B1 1 – 4 1st Couple cast up *as* 2nd Couple move down and all cloverleaf turn single,
5 – 8 Partners Rh turn once round;
- B2 1 – 6 Hey three changes, neighbours facing to start,
7 – 8 1st Couple cast, 2nd Couple moving up.

Editor's note: In A1, Bernard Bentley says 1st Man turns 2nd Woman **clockwise** under his Lh. In A2 he says 2nd Man turns 1st Woman anticlockwise under his Rh. Both these seem difficult, so we have reversed them. In B1 bars 3 & 4 the turn single is instead of a turn with partner. We have also altered Bentley's suggested use of the barring.