

The Prince of Westborough

by Paula Kelley

Formation: Longways duple minor

Tune: The Middle of Night, by Peter Barnes

A

- 1-2 In groups of four (hands not joined), all balance into the center and out.
- 3-4 All turn single right.
- 5-8 Star right.
- 9-10 In groups of four (hands not joined), all balance into the center and out.
- 11-12 All turn single left.
- 13-16 Star left.

B

- 1-4 First corners cross to change places by left shoulder (bars 1-2) and turn right in a leisurely manner to face in again (bars 3-4) *while* second corners turn single right (bars 1-2) and cross to change places by right shoulder (bars 3-4).
- 5-8 Circle four left all the way.
- 9-12 Poussette halfway clockwise (first man and second woman pushing).
- 13-16 Draw poussette clockwise, ending progressed and proper (first woman and second man pushing/moving forward while their partners (first man and second woman), move backwards.

© 2006 Paula Kelley; used with permission

Paula Kelley of Huntington, Vermont, composed this dance in December 2006 for her dancing and hiking friend, Ken Prince of Westborough, Massachusetts. Ken had given Paula “Between Two Worlds,” Mary Lea’s CD which includes “The Middle of Night.” Paula thought that Peter Barnes’ lovely tune would make a nice dance—and a fitting “thank you” for Ken. The dance made its debut at the Across the Lake English country dance weekend near Burlington, Vermont on June 9, 2007. It was taught by Gene Murrow and enjoyed by over a hundred dancers, including Paula, and including Ken (to whom it was a complete surprise). Paula thanks Philippe Callens for questioning her intent for the first corners’ movement in B 1-4. The version printed here includes that revision.

The Middle of Night

by Peter Barnes

Em D G C G D Em Bm

Em D G Bm Am Bm Em

C G D Am D Am Bm

Em D/f# G Am C Bm Em

© 1998, Peter Barnes; used with permission

This tune was one of the very few good things that came out of a long bout of wee hour wakefulness and brooding a few years ago. I've resisted the calls of many to rename it "The Middle of *The* Night"—I wanted the title to convey a more general sense of night as a country, sometimes dangerous to enter, sometimes beautiful.
~ P.B.

Tune typeset by Peter Barnes