

11. PORTABELLA

Dance and tune early eighteenth century, published in several collections of the period. Modern reconstruction of the dance by Tom Cook, published in his 'Again Let's Be Merry' and re-printed here by kind permission.

Chord symbols for the first staff: Gm, Gm, Cm, F, Bb

Chord symbols for the second staff: Cm, D, Gm, D, Cm, (A7), D

Chord symbols for the third staff: Bb, F, Cm, D

Chord symbols for the fourth staff: Gm, Cm, F, Bb, Cm, D7, Gm

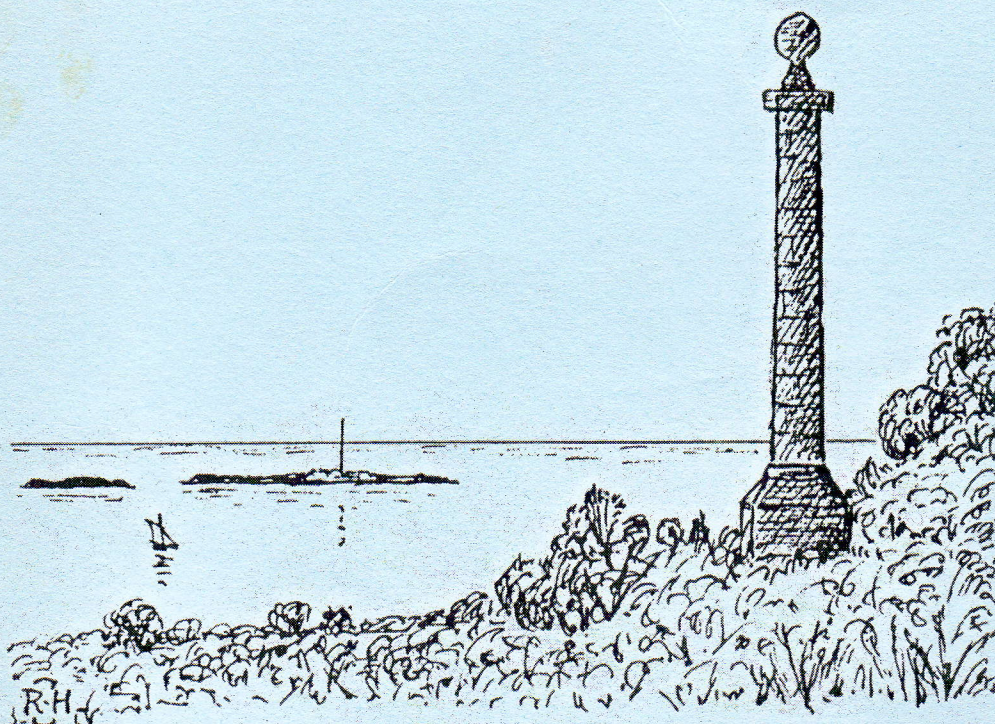
Formation: Longways Duple Minor, all proper.

- A1. First man casts down and, followed by his partner, goes quite round the second couple (through their places, both returning to their original places). During this movement, the second couple take inside hands, lead up into first couples places, change hands and lead down to their own places.
- A2. Second man casts up, followed by his partner, goes quite round the first couple (who lead down and then up again to places), second couple returning to their places.
- B1. All set forward to partners R and L and turn single back to places, then partners turn.
- B2. While first couple cross and cast and go half figure eight up into their progressed places, second couple turn halfway, lead up to first couple's places, cast down and cross up the set to their progressed places.

**Sue and
John take...**

...A COOK'S TOUR

**Dances Compiled by
John Stapledon**



THE WEST KIRBY BAND