

# Adina's Waltz

George Paul

Chords indicated in the score:

- Measures 1-2: Bm, Em/B, Bm
- Measures 3-4: D, Em
- Measures 5-6: 1. A, Bm; 2. A, Bm
- Measures 7-8: A, D, G, A
- Measures 9-10: A, Bm, Em, A
- Measures 11-12: F#m, Bm, G, mD/A
- Measures 13-14: Em, D/F#, G<sup>6</sup>
- Measures 15-16: Em, A, D
- Measures 17-18: D, Em, D/F, G<sup>6</sup>, Em, A, D

I was working on a classical piece when I broke off to go have dinner with Laura, Adina and friends. When I returned home, this waltz was born. I named it for Adina, only to find out it was her birthday. It became an unexpected present. Happy birthday Adina..

# After the Shower Waltz

George Paul  
2010

The musical score is written in 3/4 time and consists of eight staves of music. The melody is primarily composed of eighth and quarter notes, with some rests and ties. The piano accompaniment is indicated by chords written above the staff. The key signature is one flat (B-flat major or D minor). The score is divided into measures by bar lines, with measure numbers 9, 17, 25, 33, 41, 49, and 57 marked at the beginning of their respective staves. The chords used are Dm, G7, C, Am, Dm7, A7, F, Fm, C/E, Bb7, and C.

9 Dm<sup>7</sup> G<sup>7</sup> C A<sup>7</sup>

17 Dm<sup>7</sup> G<sup>7</sup> C Am

25 Dm<sup>7</sup> G<sup>7</sup> C C<sup>7</sup>

33 F Fm C/E Am

41 Dm<sup>7</sup> G<sup>7</sup> C C<sup>7</sup>

49 F Bb<sup>7</sup> C Am

57 Dm<sup>7</sup> G<sup>7</sup> C

Written at Mendocino American Week. Upon leaving the shower late at night (about 2 in the morning) this tune came to me. For Eric and Karina, who waltzed in the dark hall as I worked it out.

# An Affair With a Piano

George Paul

The musical score is written for a single melodic line in 3/4 time, key of B-flat major. It consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains a first ending bracket with two endings. The third staff continues the melody. The fourth staff contains a key signature change to E-flat major (three sharps). The fifth staff returns to the key of B-flat major and includes a second ending bracket. The sixth staff concludes the piece. Chords are indicated above the notes, and triplets are marked with a '3' and a bracket.

Chords and notation details:

- Staff 1: Dm, Bb7, Gm, A (triplet), Dm, Bb7, Em7b5, A (triplet).
- Staff 2: Bb, Bbm, Dm, G7, Gm7 (1st ending), C7, A, Gm7 (2nd ending), C7, F.
- Staff 3: Bm7b5 (triplet), Bbm, F/A, Abdim, Gm7, C7, F.
- Staff 4: Bm7, Bb+, D/A, E9/G#, Gm7, C7, A7.
- Staff 5: Dm, Bb7, Gm, A (triplet), Dm, Bb7, Em7b5, A (triplet).
- Staff 6: Bb, Bbm, Dm, G7, Gm7 (triplet), F.

Notes: Spring, 2011.

# An Angel Was Watching

George Paul  
2013

1. Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

5 Dm<sup>7</sup> G<sup>7</sup> 1. Am 2. Am

11 Fmaj<sup>7</sup> F6(b5) Fmaj<sup>7</sup> F6(b5)

15 Fmaj<sup>7</sup> G Am

19 Fmaj<sup>7</sup> F6(b5) Fmaj<sup>7</sup> F6(b5)

23 Fmaj<sup>7</sup> G Am

The musical score is written in 3/4 time. The melody line consists of eighth and quarter notes, with some measures containing rests. The guitar chords are indicated above the staff. The score is divided into six systems, each containing a line of music. The first system has four measures with chords Dm<sup>7</sup>, G<sup>7</sup>, Dm<sup>7</sup>, and G<sup>7</sup>. The second system starts at measure 5 and includes a first and second ending. The third system starts at measure 11 and features Fmaj<sup>7</sup> and F6(b5) chords. The fourth system starts at measure 15 and includes Fmaj<sup>7</sup>, G, and Am chords. The fifth system starts at measure 19 and features Fmaj<sup>7</sup> and F6(b5) chords. The sixth system starts at measure 23 and includes Fmaj<sup>7</sup>, G, and Am chords. The score ends with a double bar line at the end of the sixth system.

# Anna Jane Waltz

*George Paul*

The musical score for "Anna Jane Waltz" is written in 3/4 time and consists of eight staves. The first four staves are in the key of G major (one sharp), and the last four staves are in the key of C minor (three flats). The melody is composed of eighth and quarter notes, often beamed together in pairs. Chord symbols are placed above the staff lines, indicating the harmonic accompaniment. The piece concludes with a double bar line on the eighth staff.

Chord symbols: G, Gmaj7, G6, Gmaj7, G, Gmaj7, C, Am, D, Am, Dsus, D, G, Gmaj7, G6, Gmaj7, G, Gmaj7, C, Am, D, Am, D, G, Cm, F7, Bb, Gm, Cm, F, Am7b5, D, G, Gmaj7, G6, Gmaj7, G, Gmaj7, C, Am, D, Am, D, G.

Notes: Waltz for John Coon in honor of first granddaughter, Anna Jane, born June 17, 2010. Written July 14, 2010.

# Beekeepers Waltz

George Paul

The musical score for "Beekeepers Waltz" is written in 3/4 time and consists of ten staves. The key signature is one flat (B-flat). The score includes various chords and melodic lines, with some staves featuring repeat signs and first/second endings. The chords are indicated by letters above the notes: Am, Dm, G, F, Gsus, and Dm.

Staff 1: Am, Dm

Staff 2: Am

Staff 3: Dm

Staff 4: Am, 1, 2

Staff 5: G, Dm

Staff 6: Am

Staff 7: G, Dm

Staff 8: F, Gsus, G, Dm, F, Am

Staff 9: F, Gsus, G, Dm, F, Am

Staff 10: F, Gsus, G, Dm, F, Am

Notes: written April, 2010. Dedicated to the Wilson Family  
from New Mexico

# Bettine's Waltz

George Paul

The musical score for "Bettine's Waltz" is written in G major (one sharp) and 3/4 time. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is in common time (C) and features a series of chords: D, Dsus, D, and Dsus. The second staff continues with Bm, F#m, and G. The third staff features G, A, Bsus, and Bm. The fourth staff is the first ending, marked with a '1' and a repeat sign, featuring Em and A. The fifth staff is the second ending, marked with a '2' and a repeat sign, featuring Em, A, and D. The sixth staff features G and Bm. The seventh staff features Em, D/F#, and A. The eighth staff features G and Bm. The ninth staff features Em, D/F#, and G. The tenth staff features Em, A, and D. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals.

Notes: This waltz came to me at May Madness as I watched Lawrence dancing. It's OK.

# Bluestone Waltz

Geprge Paul

The musical score for "Bluestone Waltz" is written in 3/4 time and the key of D major (two sharps). It consists of 8 staves of music. The chords and melodic lines are as follows:

- Staff 1: D, Cm6/Eb, Em, A7b9
- Staff 2: D, F#m7 (4), Gmaj7, C9
- Staff 3: D, Gm, 1 F#m9, B7b9, Em, Gm, Asus, A9
- Staff 4: 2 B7, Em7, A7, D
- Staff 5: C9, B7b9, Em9, Gm9
- Staff 6: Bb9, Fm9, Em7, G, Asus, A7
- Staff 7: D, Cm6/Eb, Em, A7b9
- Staff 8: D, F#m7 (4), Gmaj7, C9
- Staff 9: D, Gm, B7, Em7, A7, D

Notes: Written for Mathew and Shaun as a wedding gift..Beautiful wedding at bluestone mountain in WV

# Chocolates Before Breakfast

George Paul

D

D/F# Em

A A7 1 D 2

D7 B7 Em

Gm D Em A

D

D/F# Em

A A7 D

Notes: This waltz started when I was hiking on Fresno Dome in the Sierras.

# Dance With Me Dear

George Paul

The musical score for "Dance With Me Dear" by George Paul is written in 3/4 time and the key of D major (one sharp). The score consists of seven staves of music. The first three staves are the main melody, and the last four staves are a piano accompaniment. Chords are indicated above the notes.

**Staff 1:** Am Em

**Staff 2:** Am Em

**Staff 3:** Am Em

**Staff 4:** 1 B C B

**Staff 5:** 2 B C B Em

**Staff 6:** Am B C b

**Staff 7:** Am B

# Dano's Cafe Waltz

George Paul

F Am7 Eb7 D7 Gm7  
 1 Abm7 Gm7 C7 2 Db7 C7 F  
 A7b9 Dm6(Bm7b5)  
 A&b9 Dm6  
 G7b9 Cm6(Am7b5)  
 Ab7 Bbm6 Db7 C7  
 Am7 Eb7 D7 Gm7  
 1 Abm7 Gm7 C7 2 Db7 C7 F  
 Gm7 Db7 C7 F  
 3

Notes: Written for my friend Dan, after many hours in the car together touring and talking chords

# Dukes Waltz

George Paul

Chord symbols: C, Am, Dm<sup>7</sup>, G<sup>7</sup>, Fmaj<sup>7</sup>, Fm(maj<sup>7</sup>), C, Am, Fmaj<sup>7</sup>, Fm(maj<sup>7</sup>), Dm<sup>7</sup>, G<sup>7</sup>, C, Am, Dm<sup>7</sup>, G<sup>7</sup>, C, Am, Dm<sup>7</sup>, G<sup>7</sup>, C, Am, Fmaj<sup>7</sup>, C/E, Dm, G, C.

# Elia's Waltz

George Paul

Chord symbols: Cm, Fm, G7, Ab, Dm7 $\flat$ 5, Cm7/B $\flat$ .

Notes: Written for my friend, Elia Bizzarri, after watching him waltz. He lives every note..  
Happy waltzing, Elia

# Gaye's Waltz

George Paul

Chords: D, D6, Dmaj7, D, D, D6, Em, A, Em, A, Em, A, G, A, D, Dm, G7, C, CMaj7, Dm7, G7, C, Cm7, F7, Bb, Em7b5, A7b9, D, D6, Dmaj7, D, D, D6, Em, A, Em, A, G, A, D, D, D6, Dmaj7, D.

Notes: commissioned by Gaye at Terpsichore, 2011. Probably the easiest waltz i ever Wrote.

# Here Comes Sunshine

George Paul

B D G

Em C#m E F#sus F#7 F# B

Em Em6 Em7 Em6 Bm Bm9 Bm Bm9

Em Em6 Em7 Em6 C#m7b5 Em6 F3sus F#7

B D G

B G Em B

C#m7 F# B

Notes: written for Susan, a constant source of sunshine at the cumberland dance week.

# Hokitika Asylum

*George Paul*

Chords indicated above the staff:

Staff 1: Gm, D, Gm, D

Staff 2: Gm, D, Gm

Staff 3: Cm, G/D, Cm/Eb

Staff 4: 1. Cm, D; 2. D, Gm

Staff 5: Eb, G7, Cm, Cm/Bb

Staff 6: A, A/C#, D, Eb, D

Staff 7: Gm, D, Gm, D

Staff 8: Gm, D, Gm

Staff 9: Cm, G/D, Cm/Eb

Staff 10: Eb, Cm

Notes: Another NZ waltz. This one was wrtitten the day after we spent two nights sleeping in the old Hokitika insane asylum.

# Honeysuckle Dreams

George Paul

D D6 DMaj7 D

D D6 DMaj7 D

Em EmMaj7 1 Em7 Em6

G A6 A7

2 G A

D G/D A/D

D G/D A

D G/D A/D

Bm Em A

G

A D

Notes: Ah the smell of Honeysuckle sweetens the late spring air.

# Incredible Lightness of Being

George Paul

Chords and musical notation for "Incredible Lightness of Being":

- Staff 1: Gm, Cm6, Gm
- Staff 2: Bb, F/A, Cm, D7 (1st ending), Cm, D7, Gm (2nd ending)
- Staff 3: Cm, Gdim/C, Fm/C, Gm
- Staff 4: A1/2dim, Cm, D
- Staff 5: Cm, Gdim/C, Fm/C, Cm
- Staff 6: A1/2dim, Cm6, Eb(b5), D7
- Staff 7: Gm, Cm6, Gm
- Staff 8: Bb, F/A, Cm, D7

Notes: Written after the theft of my grandfathers 60th aniversary ring. Discovered on my return home from AM week

# Jamie's Waltz

*George paul*

The musical score for "Jamie's Waltz" is written in 3/4 time and consists of ten staves. The key signature is C major. The score includes various chords and a repeat section with first and second endings.

Chords and musical notation details:

- Staff 1: Chord C. Melody: C4 (quarter), C4-E4 (beamed eighth notes), F4 (quarter), C4 (half).
- Staff 2: Chord CMaj7. Melody: C4 (quarter), E4-G4 (beamed eighth notes), F4 (quarter), C4 (half).
- Staff 3: Chord F. Melody: F4 (quarter), A4 (quarter), C5 (quarter), F4 (half).
- Staff 4: Chord Fm. Melody: F4 (quarter), A4 (quarter), C5 (quarter), F4 (half).
- Staff 5: Chord C. Melody: C4 (quarter), E4-G4 (beamed eighth notes), F4 (quarter), C4 (half).
- Staff 6: Chord Dm. Melody: D4 (quarter), F4 (quarter), A4 (quarter), D4 (half).
- Staff 7: Chord Fm. Melody: F4 (quarter), A4 (quarter), C5 (quarter), F4 (half).
- Staff 8: Chord C. Melody: C4 (quarter), E4-G4 (beamed eighth notes), F4 (quarter), C4 (half).
- Staff 9: Chord Am. Melody: A4 (quarter), C5 (quarter), E5 (quarter), A4 (half).
- Staff 10: Chord Dm. Melody: D4 (quarter), F4 (quarter), A4 (quarter), D4 (half).

Repeat section (Staff 11-12):

- Staff 11: Chord Fm. Melody: F4 (quarter), A4 (quarter), C5 (quarter), F4 (half).
- Staff 12: Chord C. Melody: C4 (quarter), E4-G4 (beamed eighth notes), F4 (quarter), C4 (half).

First ending (Staff 13-14):

- Staff 13: Chord CMaj7. Melody: C4 (quarter), E4-G4 (beamed eighth notes), F4 (quarter), C4 (half).
- Staff 14: Chord F. Melody: F4 (quarter), A4 (quarter), C5 (quarter), F4 (half).

Second ending (Staff 15-16):

- Staff 15: Chord Fm. Melody: F4 (quarter), A4 (quarter), C5 (quarter), F4 (half).
- Staff 16: Chord C. Melody: C4 (quarter), E4-G4 (beamed eighth notes), F4 (quarter), C4 (half).

Notes: Jamie asked for a Waltz for his wife and this appeared a week later.

# Just Once Around the Room

George Paul

Chords indicated in the score:

- Staff 1: G, G+, Am
- Staff 2: C, Dsus, D
- Staff 3: Am, AmMaj7, Am&
- Staff 4: 1 C, D, 2 C, D, G
- Staff 5: C, Cm
- Staff 6: Bm, E7
- Staff 7: Am, AmMaj7, Am
- Staff 8: C, Dsus, D
- Staff 9: G, G+, Am
- Staff 10: C, Dsus, D
- Staff 11: Am, AmMaj7, Am&
- Staff 12: C, D, G

Notes: Written at Mendocino camp,july,2009. For Eric and Diane

# Kora's Waltz

George Paul

Em A Em A

Em A 1 Em D 2 Em A D

G Bm

Em G Bm

G Bm

Em D/F# G A

Em A Em A

Em A Em A D

Notes: Written in Sept. 2012, for Koea, Loren and Hilary's newborn daughter

# Lara's Waltz

George Paul

The musical score for "Lara's Waltz" is written in 3/4 time and consists of six staves. The key signature is one flat (B-flat). The chords are indicated above the staff lines. The first five staves end with a repeat sign. The sixth staff contains a repeat section with two endings, labeled 1 and 2, both leading to a final G chord.

Chords: Am, Dm, G, C, F, Am, Dm, G.

Notes: Written for Laura Zisette while staying at their house and helping them remodel it

# Last River Run

George Paul

A F#m B

E A E A E

A A B C#m

1 F#m B 2 F#m B 3 F#m B

A A6 AMaj7 A C#m C#m9 C#m C#m7

A A6 AMaj7 A F#m B *D.C. al Fine*

E A E A E A

A B C#m F#m B

E A E

Notes: written for Charlie

# Marianne's Waltz

George Paul

D G D G/C G/B

D D G/C G/B

A Em A G A D

Bm E7 Em A

D G D G/C G/B

Gm6/B $\flat$  D/A Em A

D G D C

B $\flat$  Gm6 D G D

Notes: Written for Capt. Don and Marianne. It was so good to see him waltzing again.  
I hope this waltz does her justice.

# Mathew and Anna's Waltz

George Paul

A

B $\flat$ /A

A

B $\flat$ /A

F#m7

B7

Esus

E

A

B $\flat$ /A

A

B $\flat$ /A

1

Bm7

D

E

2

Bm7

E

A

C#m7 $\flat$ 5

B $\flat$

Em7 $\flat$ 5

A

C#m7 $\flat$ 5/G

B $\flat$ /F

Bm7 $\flat$ 5

E

A

B $\flat$ /A

A

B $\flat$ /A

F#m7

B7

Esus

E

A

B $\flat$ /A

A

B $\flat$ /A

Bm7

E

A

Notes: Written with them in mind.

# Morning Thunder

George Paul

Musical score for "Morning Thunder" by George Paul. The score is written for a single melodic line in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The melody is composed of eighth and quarter notes, with various rests and ties. Chord symbols are placed above the staff at specific intervals: Cm, Gsus, G, Cm, Gsus, G, Ab, Dm7b5, Fm6, Gsus, G, Gsus, G, Gsus, G, Fm, G, Cm, Fm, Dm7b5, G, Fm, G, Cm, Ab, Gsus, G, Ab, Gsus, G. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.

Notes: One of those great morning thunder storms we get around here.2006.

# Mother and Daughter Waltz

George Paul

F BB E $\flat$  B $\flat$  E $\flat$  B $\flat$  Bdim Cm

Cm Bdim Cm 1 F7 Cm F7 B $\flat$  F7

2 Cm F7 Cm F7 B $\flat$

B $\flat$ 7 E $\flat$ Maj7 E $\flat$ m7 B $\flat$ Maj7

E $\flat$ m7 Gm Bdim Cm Ddim Cm/E $\flat$  F7

BB E $\flat$  B $\flat$  E $\flat$  B $\flat$  Bdim Cm

Cm Bdim Cm F7 Cm F7 B $\flat$

# Nowhere But Up From Here

George Paul

B $\flat$  F(sus4) Gm Ebm(maj7) B $\flat$  Gm<sup>7</sup> Cm<sup>7</sup> Cm

10 Cm(maj7) Cm<sup>7</sup> Cm<sup>6</sup> Ebm(maj7) F(sus4) B $\flat$

18 F(sus4) Gm Ebm(maj7) B $\flat$  Gm<sup>7</sup> Cm Ebm G $\flat$ <sup>°</sup>

27 Gm C<sup>7</sup> F(sus4) F<sup>7</sup> B $\flat$  Gm Cm<sup>7</sup>

36 Ebm B $\flat$  Gm Cm<sup>7</sup>

45 Ebm F(sus4) F<sup>7</sup> B $\flat$  F(sus4) Gm Ebm(maj7) B $\flat$

54 Gm Cm Ebm G $\flat$ <sup>°</sup> Gm C<sup>7</sup> F(sus4) F<sup>7</sup>

63 B $\flat$

71

# One Last Dance With You

George Paul

1. 2.

9

Chords: Fmaj7, Dm7, Fmaj7, Dm7, Gm7, C7, Gm7, C7, Gm7, C7, F, F6, Fmaj7, F, Gm7, C7, F, F6, Fmaj7, F, Am7(b5), D7(b9), Gm7, C7, Am7(b5), D7(b9), Gm7, C7, Fmaj7, Dm7, Fmaj7, Dm7, Gm7, C7, Gm7, C7, Am7(b5), D7(b9), Gm, Gm6, Gm(maj7), Gm, Bbm, Eb7(add9), F, D7(b9), Gm7, Bbm6, C7(b9), F.

# Puzzle for David

George Paul

1 2

Notes: Commisioned by David Bassein at AM week, 2013. Berlioz is ithere here somewhere,David  
Thanks, David

# Red Tarn Waltz

for Terry

George Paul  
Feb., 2014

Chords: Gm, Cm, Eb, F, F7, Cm7, Bb, Gm7.

Measures: 1, 5, 9, 13, 21, 25, 30, 34, 38, 42.

First Ending: Measures 13-14 (F7, Cm7).

Second Ending: Measures 15-16 (F7, Cm7).

First Ending: Measures 29-30 (Eb, Eb).

Second Ending: Measures 31-32 (F7, Bb).

First Ending: Measures 42-43 (Eb, F).

Second Ending: Measures 44-45 (Eb, F, Bb).

## Sally's Stellar Morning

George Paul

D D6 D D6

Em

G A 1 D Asus A

2 A D

Bm Em

A7 D

Bm G

Em G A

D D6 D D6

Em

G A A D

Notes: This waltz came to me at 6am in the morning in Colorado at Stellar Days and Nights. It is dedicated to Sally, for whom it was purchased at the silent auction for her

[Unnamed (treble staff)]

[Unnamed (treble staff)]

45 Dm



**TACET**

# A Softly Falling Snow

George Paul

Em Em+ Em Em+ Em

C D Em Em+ Em

Am Em

Am

C D

C

Em Bm

C

Em Bm

Notes: Once again, my friend Eric bought a waltz at the auction at Stellar Days and Nights/  
This seems to be it, as it came a week later memories of the camp fresh in my mind.

# Sturtevant Waltz

George Paul

The musical score for "Sturtevant Waltz" is written in D major (two sharps) and 3/4 time. It consists of nine staves of music. The chords and their positions are as follows:

- Staff 1: D (measures 1-4), Bm (measures 5-8)
- Staff 2: G (measures 1-4), Asus (measures 5-6), A (measures 7-8)
- Staff 3: D (measures 1-4), Bm (measures 5-8)
- Staff 4: Em (measures 1-4), A (measures 5-8, with a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8)
- Staff 5: Bm (measures 1-4), F#m (measures 5-8)
- Staff 6: G (measures 1-4), A6 (measures 5-6), A (measures 7-8)
- Staff 7: Bm (measures 1-4), F#m (measures 5-8)
- Staff 8: G (measures 1-4), A (measures 5-8)
- Staff 9: G (measures 1-4), A (measures 5-6), D (measures 7-8)

Notes: Written on the old piano at Camp Harmony Sturtevant Dance weekend 2014.

# This One's for Bill

George Paul

Em Am Gm C<sup>7</sup> Fmaj<sup>7</sup> F<sup>6</sup> B<sup>b</sup>13(#11)

8 B<sup>b</sup><sup>9</sup> C C<sup>6</sup> D<sup>9</sup> Dm<sup>7</sup> 1. G<sup>7</sup>

15 Fm<sup>7</sup> B<sup>b</sup><sup>7</sup> G<sup>7</sup> C Am

22 Bm5b5 E<sup>7</sup>(b<sup>9</sup>) Am<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

28 Fmaj<sup>7</sup> F<sup>6</sup> Fm<sup>7</sup> B<sup>b</sup><sup>9</sup> Em<sup>7</sup> A<sup>+</sup>7(b<sup>9</sup>) A<sup>7</sup>

36 Dm<sup>7</sup> G<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup><sup>7</sup> Em Am<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

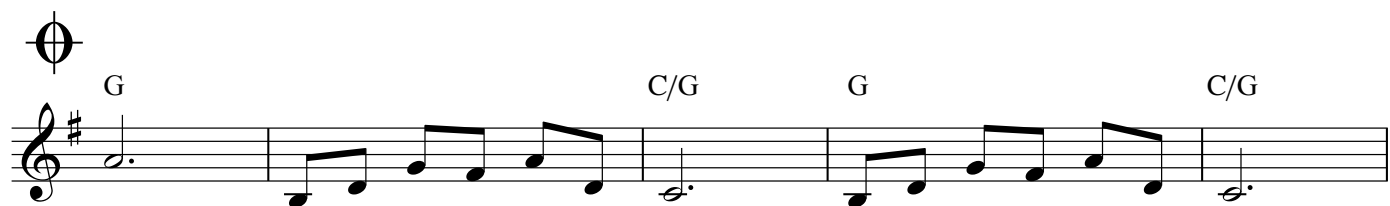
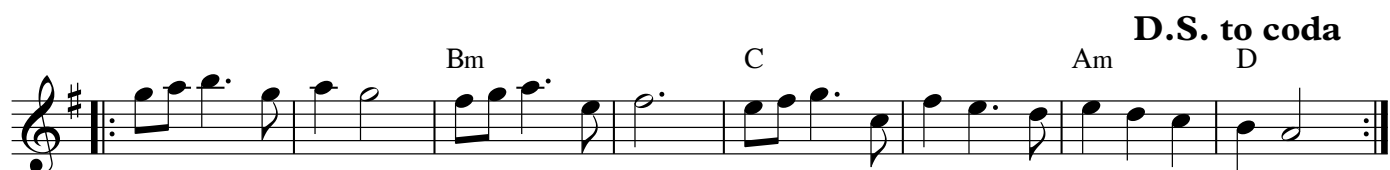
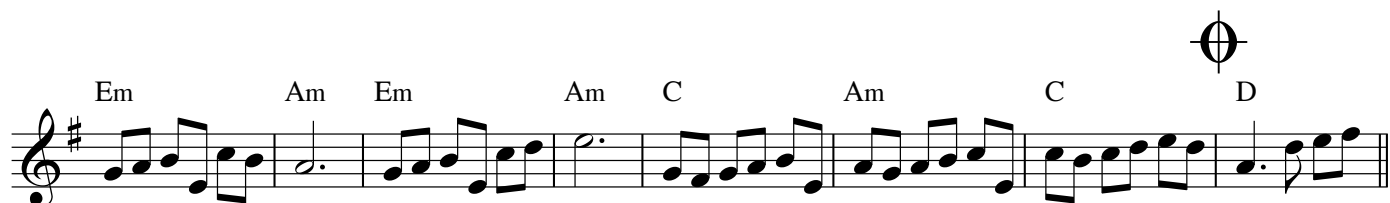
44 Fmaj<sup>7</sup> F<sup>6</sup> B<sup>b</sup>13(#11) B<sup>b</sup><sup>9</sup> C C<sup>6</sup> D<sup>9</sup>

51 Dm<sup>7</sup> G<sup>7</sup> C Fmaj<sup>7</sup> Fm<sup>7</sup>

59 Dm<sup>7</sup> G<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup><sup>7</sup> C

# Too Pretty for Words

George Paul and Terry Stephan



# Two Lovely Ladies

George Paul

The musical score is written in 3/4 time and the key of D major (indicated by two sharps: F# and C#). It consists of eight staves of music. The first staff has a treble clef and a key signature of two sharps. The chords above the first staff are A, D/A, A, and D/A. The second staff has a treble clef and a key signature of two sharps. The chords above the second staff are A/C#, D, Bm, E, D, E, and A. The third staff has a treble clef and a key signature of two sharps. The chords above the third staff are D, E, C#m, and F#m. The fourth staff has a treble clef and a key signature of two sharps. The chords above the fourth staff are Bm, D, E, and E. The fifth staff has a treble clef and a key signature of two sharps. The chords above the fifth staff are D, E, C#m, and F#m. The sixth staff has a treble clef and a key signature of two sharps. The chords above the sixth staff are Bm, D, Esus, and E. The seventh staff has a treble clef and a key signature of two sharps. The chords above the seventh staff are A, D/A, A, and D/A. The eighth staff has a treble clef and a key signature of two sharps. The chords above the eighth staff are A/C#, D, Bm, E, D, E, and A. The score includes a repeat section with first and second endings.

Notes: Written July,2010 for Tori and Dianne, Two lovely ladiesgoing through some ral tough times.  
May this melody sooth your soul and help you through.

# Heather and Kurt's Wedding Waltz

George Paul

The musical score is written in D major (two sharps) and 3/4 time. It consists of 12 staves of music. The chord symbols for each staff are as follows:

- Staff 1: D, Em, G, A
- Staff 2: Bm, Bm, G, A
- Staff 3: D, Em, G, A
- Staff 4: Bm, Em, A, D
- Staff 5: G, Bm
- Staff 6: Em, G, A, D
- Staff 7: G, Bm
- Staff 8: Em, Bm, G, A
- Staff 9: D, Em, G, A
- Staff 10: Bm, Bm, G, A
- Staff 11: D, Em, G, A
- Staff 12: Bm, Em, A, D

Notes: This Waltz came to me in Florida as I realized we would soon be playing at their wedding

# Under the Crescent Moon

George Paul

Am FMaj7

Dm7 G7 C

Am Dm7

FMaj7 G7 C

FMaj7 F6b5 FMaj7 F6b5

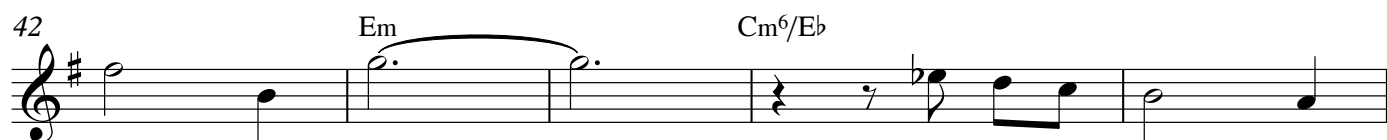
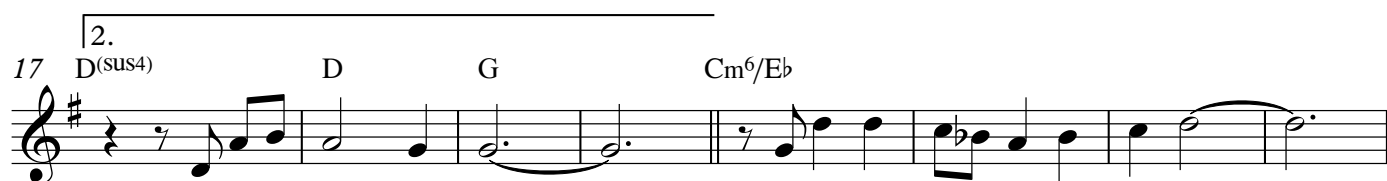
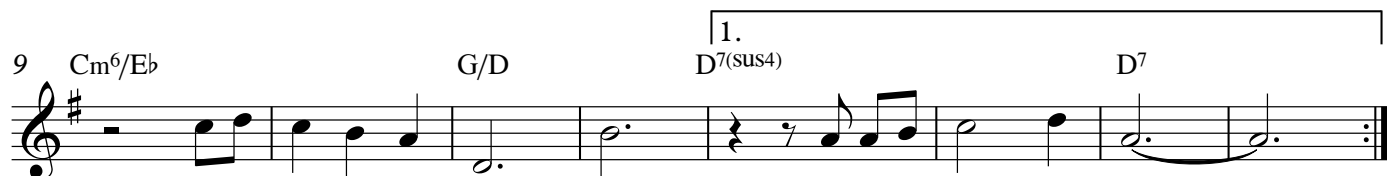
FMaj7 F6b5 G#dim Am D9

Dm9 G7 C

Notes: To celebrate the start of something new. What a great place to start.

# Waltz for My Friend

George Paul



# Waltzing With Bunny

George Paul

1. Gm A 2. A7 Dm C7

Written in remembrance of an immune system deficient kid goat  
I tried to raise. She didn't make it and died in my arms.