

# Night Watch

Karen Axelrod 2008



|                        |            |                                                                                                                                                                                                                                                                                                |     |      |    |              |
|------------------------|------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|----|--------------|
| Night Watch            |            | Duple Minor Improper                                                                                                                                                                                                                                                                           | 3/4 | AABB | Gm | Rich Jackson |
| Music by Karen Axelrod |            |                                                                                                                                                                                                                                                                                                |     |      |    |              |
| <b>A1</b>              | <b>1-2</b> | 1 <sup>st</sup> and 2 <sup>nd</sup> couple set to partner                                                                                                                                                                                                                                      |     |      |    |              |
|                        | <b>3-4</b> | 1 <sup>st</sup> man cast down, followed by partner,<br>2 <sup>nd</sup> man cast up, followed by partner.                                                                                                                                                                                       |     |      |    |              |
|                        | <b>5-6</b> | 1 <sup>st</sup> woman and 2 <sup>nd</sup> woman pass right shoulder in the middle, ending in their original place, facing out (first half of a chevron)<br>1 <sup>st</sup> man and 2 <sup>nd</sup> man dance through the set and cast around others ending outside the set and facing partner. |     |      |    |              |
|                        | <b>7-8</b> | Woman back into place with partner following<br>Ending in original place, but improper                                                                                                                                                                                                         |     |      |    |              |
| <b>A2</b>              | <b>1-2</b> | 1 <sup>st</sup> and 2 <sup>nd</sup> couple set to partner                                                                                                                                                                                                                                      |     |      |    |              |
|                        | <b>3-4</b> | 1 <sup>st</sup> woman cast down followed by partner into 2 <sup>nd</sup> place proper.<br>2 <sup>nd</sup> woman cast up followed by partner into 1 <sup>st</sup> place proper.                                                                                                                 |     |      |    |              |
|                        | <b>5-8</b> | Gypsy Right-shoulder with neighbor                                                                                                                                                                                                                                                             |     |      |    |              |
| <b>B1</b>              | <b>1-2</b> | 1 <sup>st</sup> corners cross                                                                                                                                                                                                                                                                  |     |      |    |              |
|                        | <b>3-4</b> | 2 <sup>nd</sup> corners cross                                                                                                                                                                                                                                                                  |     |      |    |              |
|                        | <b>5-8</b> | Two changes of a circular hey with hands– starting w/ partner                                                                                                                                                                                                                                  |     |      |    |              |
| <b>B2</b>              | <b>1-4</b> | Circle 4 all around                                                                                                                                                                                                                                                                            |     |      |    |              |
|                        | <b>5-8</b> | Gypsy right with partner                                                                                                                                                                                                                                                                       |     |      |    |              |