

King's Maggot

or, New York

Play 3 times.

The musical score is written for a single melodic line in 3/2 time, with a key signature of two flats (Bb and Eb). The piece consists of 14 measures, divided into four systems of four measures each. The notes are as follows:

- Measure 1: Bb (half), Eb (half)
- Measure 2: Bb (half), Cm (half)
- Measure 3: F (half), Bb (half)
- Measure 4: Eb (half), Bb (half)
- Measure 5: Gm (half), F (half)
- Measure 6: Bb (half), Eb (half)
- Measure 7: Bb (half), Gm (half)
- Measure 8: F (half), Bb (half)
- Measure 9: Eb (half), F (half)
- Measure 10: Bb (half), Cm (half)
- Measure 11: F (half), Cm (half)
- Measure 12: F (half), Bb (half)
- Measure 13: Eb (half), Bb (half)
- Measure 14: Bb (half), F (half)

The score includes repeat signs at the beginning of measures 5, 9, and 13. The key signature is indicated by two flats (Bb and Eb) at the start of the first staff.