

First Man go down the Middle below the 3d Wo. the 1st Wo. slip outside to meet her Partner, and turn single, the 1st Wo. slip up the Middle to the Top, her Partner slip outside the Men, both turn single. First Cu. set, go the Hey sides with the 2d and 3d Cu. The 1st Man take the 2d Wo. by her left Hand, lead her to the 3d Cu. and turn single, figure between the 1st Wo. and 2d Man and turn. Then 1st Cu. take Hands with the 2d Wo. and go round till you are improper in the 2d Cu. Place, cross up the Middle to your Place, fall back one Step, and cast off.

Joy after Sorrow⁻³⁷⁻

1670-1718-1728

Fried's reconstruction

Longways set for 3 cus. Triple time.

A1(1-2) 1st man go down the middle // 1st wo. go down her outside.

(3-4) Below 3rd cu. they turn S. to the R.

(5-6) 1st man go up his outside // 1st wo. go up thru the middle.

(7-8) In 1st place they turn S. to the R.

A2(1-2) { 1st cu. set fwd to meet ptn & face down
3rd cu. " " " " " " up
2nd cu. " falling back " " }



(3-8) Mirror hey. 3 steps for each pass.

B1(1-2) 1st man set fwd. to 2nd wo. // 2nd man move 1 place up.

(3-4) 1st man & 2nd wo. face up, inside hands joined. Man lead wo. around him. They face down at the top of the set. (Others make space)

(5) They move down to meet 3rd cu. who don't move.

(6-8) They turn away from each other, face up. Into

(9-12) They go 1/2 fig. 8 thru people at the top. End in middle place proper.

(13-16) They do a 2-hand turn 1x around, 2 single steps on bars (15-16) Into middle place proper. They release 1 hand

B2(1-8) To take in 1st wo. & go hands 3 until 1st cu. is improper in 2nd place. (= 1 1/2 x around) Single steps on bars (3 & 4) and (7 & 8). Release hands early & ease out to make the set wider.

(9-11) 1st cu. cross up the middle to above top cu., then turn to face ptn.

(12) They fall back 1 step (= 3 counts)

(13-16) They cast into 3rd place // 3rd cu. move up.

Dance 2 more times.

