

Golden Dolphins

Format: 5 couples longways

Dance: **Sue Carter**, 2006. Music: **Colin Hume**, 2008.

- A1:** All set; top and middle couple cast one place, the couples below them lead up. Ends **left**-hand star, middles gipsy left.
- A2:** All set; bottom and middle couple cast up, the couples above them lead down. Ends right-hand star, middles gipsy right.
- B1:** (16 bars): All two-hand turn, then top three couples face up, bottom two face down. "*Morris Dolphin Hey*" — end four couples change the leader each time they start moving in (working with same-sex neighbour), middle couple swim alone.
- B2:** Middle couple cross right, turn right, dance a quick whole figure eight round the entire set while the end couples do four changes of a circular hey starting with partner (4 steps per change), then two-hand turn while middles finish their figure eight (12 bars). Lines fall back; lead forward.

Progressed position is 2, 4, 1, 5, 3.

Sue originally wrote this to be danced as a waltz, but changed her mind. The stars and gipsies were the other way round, but that didn't flow well into the two-hand turn. You need plenty of width for this dance, otherwise the dolphin hey becomes an up-and-down movement where it's difficult to see the shape and how you fit into it.