

# Folkus Pocus

Colin Hume, 2005

♩ = 120

**A**

Section A, measures 1-4. The music is in 3/4 time. The treble clef staff contains a melody of eighth and sixteenth notes, often beamed in pairs. The bass clef staff provides a simple harmonic accompaniment with eighth notes and rests. Chord symbols are placed below the bass staff: Am (measure 1), Am (measure 2), Am (measure 3), and E7 (measure 4). Measure 4 includes a sharp sign (♯) before the final two notes of the melody.

Section A, measures 5-8. The melody continues with similar rhythmic patterns. Chord symbols are: Am (measure 5), Am (measure 6), B7 (measure 7), and B7 (measure 8) followed by Em (measure 9). Measure 9 includes a sharp sign (♯) before the final note of the melody.

**B**

Section B, measures 1-4. The melody features more complex rhythmic patterns, including triplets and sixteenth notes. Chord symbols are: Am (measure 1), E7 (measure 2), Cdim (measure 3), and E7 (measure 4). Measure 4 includes a sharp sign (♯) before the final note of the melody.

Section B, measures 5-8. The melody continues with complex rhythmic patterns. Chord symbols are: Dm (measure 5), Am (measure 6), B7 (measure 7), and B7 (measure 8). Measure 8 includes a sharp sign (♯) before the final note of the melody.

Sheet music for guitar, featuring four systems of chords and melodic lines. The key signature is C major (indicated by a 'C' in a box).

**System 1:**

- Chord: Em
- Chord: Am

**System 2:**

- Chord: Dm
- Chord: Bdim

**System 3:**

- Chord: E7
- Chord: Am

**System 4:**

- Chord: F
- Chord: E7

Source: Colin Hume's website, [colinhume.com](http://colinhume.com)