

The Way of the World

Jenna Simpson 2016

Longways Duple Minor IMPROPER

- A1 1-4 All four set forward on the diagonal, then take hands in a ring and fall back into a circle.
 5-8 Circle left halfway, then partners change places, passing by right shoulder.
- A2 1-4 Double half figure 8 (1s crossing up, 2s casting down to begin).
 5-6 2s cast down to 2nd place as 1s lead up (right hand in right).
 7-8 Partners right-hand turn halfway.
- B 1-4 All four right hands across halfway, then turn single left.
 5-8 All four left hands across halfway, then turn single right.
- C 1-8 Duchess of York Street cast and chase: M1 cast and dance clockwise all the way around the set, finishing on the end of a line of 4 facing down. W2 wait two bars, then cast to follow M1. M2 wait 4 bars and then cast to follow W2. W1 cast on bars 7-8 to follow M2 and finish on the end of the line.
 All end in the line of 4 facing down: W1 M2 W2 M1.
- D 1-4 Line lead down a double and fall back (remaining in line).
 5-8 2s (in the middle) gate the 1s once and a quarter around into progressed places (2s backing up, 1s moving forward).

Music: Mundesse (Playford 1650). I wrote my dance while listening to the wonderful recording of this tune by Belshazzar's Feast. At my request, Dave Wiesler has incorporated some of their interpretation of the first half of Mundesse into this sheet music.

Teaching points:

B 7-8: Dancers should end the turn single fairly close together, to make it easier to orbit the set in the C section.

The cast and chase figure in C comes from Sue Dupre's dance *The Duchess of York Street*. However, here the figure is relatively tight and brisk. Dancers should not orbit far out of the set; they should cast tightly and immediately begin chasing around the minor set in order to form the line in time to lead down in D.

For the dance **The Way of the World**

Mundesse

Playford, 1650

$\text{♩} = 110$ **A1** G C D G D D G

A2 C D C/E D/F# G Em Am D

G Am Am G/B C D G

B G D/F# Em C G/B G Bm

Em A⁷ D **C** G/B C G G/B C G

Bm C G/D C/E G/D D G **D** G C

Am D C/E D/F# G C Am D G

N.B. This tune is a traditional adaptation of *Mon Desir*, by Susato 1551.