

English Country Dance — Ties of Love

by Jenny Beer

Longways duple minor

- A1** 1st corners turn by the R for 2 bars, to form a diagonal wavy line of 4 (giving L hand to neighbor). Balance forward and back, turn L hand about three quarters, letting go in time for 1st corners to pass around each other L shoulders as they dance back to original places and stay facing CCW. The other dancers can continue the path of the turn for 2 bars. All end in original place.
- A2** 2nd corners turn by the R for 2 bars, to a diagonal line (L hand to partner). Finish as in A1, all in original place.
- B1** Circle R once round.
1s cast into the center of a line of 4 facing up, while 2s lead up and cast to the ends of the line.
- B2** Line of 4 dance up for two full waltz steps, back for two waltz steps.
All set in line. 2s gate the 1s to new place.

Germantown Country Dancers (Philadelphia, PA) loved dancing with Carolyn and David Tilove. This dance was written as a fond farewell when they moved to Pittsburgh.

Teaching notes: The As are in 2 bar bits. The balance-in-line should be a slight forward and back, not shoulder wrenching. A2: 2nd corners have a change of direction between A1 and A2 as in *Quite Carried Away* – this is on purpose and feels good when you do it deliberately. B2: 2nd woman has to release from the gate in time to face new corner.

The Rose By The Door

for the dance *Ties of Love* by Jenny Beer

Play about 117 bpm

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D A Bm G D(F#m) F#m(Bm) G(A) A

9 D A Bm(D) G D A 1. D 2. D

19 G D(F#m) A D Em F#m G A

27 D A G(Bm) F#m G A D 1. D 2. D