

Sweet Summer

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A

Section A consists of four staves of music in 3/4 time, key of A major (three sharps). The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. Chords are indicated above the notes: A, D, F#m, E, D, A, F#m, E. The section ends with a double bar line and a repeat sign.

B

Section B consists of four staves of music in 3/4 time, key of A major. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. Chords are indicated above the notes: Bm, C#m, Bm, E, Bm, A, F#m, E, Bm, C#m, Bm, E, D, E, D.C. The section ends with a double bar line and a repeat sign.

Coda

The Coda consists of one staff of music in 3/4 time, key of A major. The melody is written on the staff, and the accompaniment is on the second, third, and fourth staves. Chords are indicated above the notes: F#m, E. The section ends with a double bar line and a repeat sign.