

Coriolis
(v1 – 10/15/2024)
An English Country Dance by Renée Camus
Tune: *Coriolis*, by Dave Wiesler, 2002

Duple minor longways	Am	Complex
AABC (8,8,8,8) ad lib	3/2	♩ = 100

A1	1-8	First corners: #L1 balance forward and S (casting L) WHILE #R2 balance back and Spiral, both ending with Hole in the Wall cross R-shoulder. End at home.
A2	1-8	Second corners repeat: #R1 balance forward and S (casting R) WHILE #L2 balance back and Spiral, both ending with Hole in the Wall cross L-shoulder. End at home.
B	1-4	Partners long back to back.
	5-8	Partners set in a zig zag step, changing places passing L-shoulder to end back to back, then single-file circle CW halfway. End progressed.
C	1-4	Take hands in a ring and balance in and out, then balance again, turning the ring halfway to the left.
	5-8	Turn single R (6 counts), then 2 changes of a circular hey (no hands). OR Two changes of circular hey into (cloverleaf?) turn single (6 counts). OR Partners Hole in the Wall cross (R-shoulder), then Neighbors link (change places turning over R-shoulder).

“To Commemorate a vertiginous clockwise spin” — Dave Wiesler

Teaching Notes:

A1 and A2: The 1s dance an S pattern, as in Barbarini’s Tambourine, while the 2s dance a spiral pattern (both end in a Hole in the Wall cross). The patterns are done by the corners (1st corner first, then 2nd corner), so the two people dancing are NOT doing the same pattern.

The S is as follows: #L1 balance forward, then cast over L-shoulder and dance outside behind neighbor, through the middle of the set and around partner into corner’s place, then Hole in the Wall cross (R-shoulder) with corner. (#R1 casts R-shoulder, then Hole in the Wall L-shoulder.)

The Spiral is as follows: #R2 balance back, go up through the middle of the set and CW around neighbor (through home place), then cross the set and go up the outside around neighbor into corner's place, then Hole in the Wall cross (R-shoulder) with corner. (#L2 goes CCW around neighbor, then Hole in the Wall L-shoulder.)

In the S: dancers should balance forward and then cast from there, rather than balancing forward *and back* and then cast.

Corners are facing partners (not the diagonal) as they balance.

Corners may catch each other's eye as they approach the bottom of the set.

C 7-8 is like a set and link without the setting step.