

Deeds Not Words

A longways dance by Hazel Moir
to a tune composed by Rebecca King,
commissioned by Friends of Cecil Sharp House
to celebrate the centenary of some British women gaining the vote

Symbolism

- | | | |
|-----|---|---|
| A1. | All set and turn single to partner
First corners go straight across the set & behind partners to change places (women above the men)
<u>Women will dance with women and men with men for most of the dance from now on.</u> | Traditional
Change |
| A2. | Women lead down WHILE Men move up.
Women face & set
WHILE Men give right hand, let go & give left hand, let go
Women lead up through the men & cast to second place, (women below the men) | Marching

Obstacles
Marching |
| B1. | Circle four half way & turn single left
Women 2 hand turn
WHILE Men turning towards women, step right and briefly acknowledge, step left and acknowledge | Negotiating
Triumph

Acknowledgement |
| B2. | First corner positions (W1 & M2) go straight across the set and round opposites to change places
<u>All opposite partners to end the figure</u> | Change |
| | Right hand star with joined hands raised, | Celebrating |
| | Men have the option of joining in the star or stepping back with arms folded | Acting out some of the reaction at the time. |

25th May, 2018

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Dance by Hazel Moir

Rebecca King, 2018

A C ♩ = 106

F C F G F G

Am 1. B♭ F B♭ 2. B♭ G C

B1 G Dm G Am F

C F Dm G C **B2** G Dm

G Am F C B♭ G C

The musical score is written for a single melodic line on a treble clef staff in common time (C). The tempo is marked as ♩ = 106. The key signature has one flat (B♭). The score is divided into sections A, B1, and B2. Section A consists of 8 measures. Section B1 consists of 8 measures, with a first ending (1. B♭ F B♭) and a second ending (2. B♭ G C). Section B2 consists of 8 measures, with a first ending (1. B♭ F B♭) and a second ending (2. B♭ G C). The score ends with a double bar line.

Measure 23 can be played like measure 15, if desired.

Written for the Friends of Cecil Sharp House to celebrate the centenary of British women's suffrage. It contains a motif from the song "The March of the Women" which activists sang during marches and prison hunger strikes. The title comes from their motto.