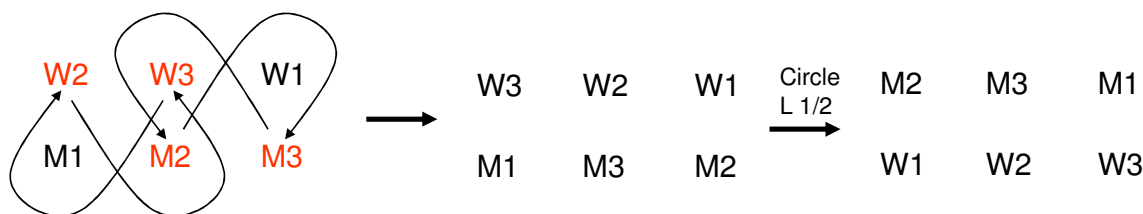


A Conspiracy of Women

longways English Country Dance for three couples, proper
Progression: 1-2-3 to 3-1-2

- A1 1-4 1st woman lilts towards 1st man, then turns away from him and cast off to 3rd place
...while...
2nd and 3rd women wait two bars then step up one place
...while...
1st man follows his partner to end behind 3rd woman in 2nd position.
- A1 5-8 1st woman and 3rd man turn two hands
...while...
1st man dances in below 3rd woman, dances up and out behind 2nd woman, dances up to the top of the set and crosses back to his original place.
- A2 1-8 1st man and 2nd woman dance down the middle and back, casting away from each other at the top to return to top place.
- B1 1-4 Simultaneous half figure-of-eight across the set starting with W2-W3 (top two women) and M2-M3 (bottom two men.)
5-8 All circle left halfway.



- 9-12 All take hands and dance forward a double and back.
- B2 1-4 Simultaneous half figure-of-eight across the set starting with M3-M1 (bottom two men on women's side) and W1-W2 (top two women on men's side.)
5-8 All circle left halfway.



- 9-12 All 2-hand turn original partner.

Storyline: First woman entices man to follow her and then leaves him as she dances with third man. Likewise, the other two women leave their partners, and first man flirts with them as he returns home. He takes the new top woman and dances down the set and back to show his original partner his new lady. Pandemonium ensues, with everyone switching partners but eventually ending back with their original mates.