

TWIN CENTERS OF THE UNIVERSE

1994

Susie Secco

The musical score is written in treble clef, 3/4 time, and the key of D major (indicated by two sharps: F# and C#). The piece consists of eight staves of music. The chord markings above the staves are: Staff 1: A, F#m, D, E; Staff 2: D, E, D, E; Staff 3: A, F#m, D, E; Staff 4: D, E, D, E, A; Staff 5: C#m, D, E, A; Staff 6: D, E, D, E; Staff 7: C#m, D, E, A; Staff 8: D, E, D, E, A. The music features a simple, rhythmic melody with eighth and quarter notes.

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"The title comes from when David Kaynor, Susan Conger, and I were out in Seattle on a music tour. Someone told us Fremont, WA, was the center of the universe, but we insisted that Montague [MA] was really the center of the universe. But we had such a good time there, we decided there really could be two centers of the universe. So I guess you could say it was written for two towns, where there's been a very special exchange of music, musicians, and friendships." Susie Secco, PO Box 316, Montague, MA 01351.