

SPRING THAW

Devised by Alan Winston

Waltz time duple longways

32-bar, 104-108 bpm, key F

Tune: "Spring Thaw" by Patti Cobb

This tune has a 16-bar A and a 16-bar B so it's played AB; the parts are clear.

A 1-8 : M1 and W2 turn single upwards, M1 crosses between the two women, round W2 heading toward home (W2 may watch him go round), collects W2 (his R, her L), tows her round M2 and he goes through his place to hers, leaving her at first place.

A 9-16 : W1 the same with M2 (All now progressed and improper)

B 1-2: 2s cast down, 1s lead up ...

3-4: 1s cast down, 2s lead up

5-8: 2s cast down, cross up WHILE

1s cross up, cast down (progressed and proper)

[That's cast and lead and lead and cast and double half-figure eight]

[Coming out of the half figure eight ...]

9 -10: partners balance toward each other and away

11-12: partners crossed hand turn (brisk), release left hand and keep R

13-16: 4 changes of rights and lefts, *with hands*, starting partner

Spring Thaw

Patti Cobb
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The musical score for "Spring Thaw" is written in 3/4 time and the key of F major. It consists of four staves of music. The first staff contains measures 1-8 with chords: F, Dm7, Gm7, C, Bb, C, F, C. The second staff contains measures 9-16 with chords: Dm, Bb, C7, A7, Bb, F, Gm7, C. The third staff contains measures 17-24 with chords: F, Dm7, Gm7, C, Bb, Am Cm F7, Bb, C. The fourth staff contains measures 25-32 with chords: Dm, Eb, Bb, C, Bb, F/A, Gm, C, F.

Patti and Alan donated an original dance and tune to be created for the December 2016 Auction in support of the Country Dance and Song Society (CDSS). The winning bid was from John Seto, who requested an ECD. The dance is dedicated to John's partner Hideko Oga.