

Web=> **APOLLO'S HUNT** <=Web
Duple Minor Longways Improper
Historical English Style

- A1 1-4 RHA once around, into . . .
 5-8 With the couple on the other side (your previous Nbrs),
 LHA once around, into . . .
- A2 1-4 In your own minor set, W cross on the corners by the R,
 then M cross by the R.
 5-8 Taking hands four, circle once around. End facing Nbr up
 or down the line. <=
- B1 1-4 MIRROR-IMAGE GYPSIES: With Nbr, gypsy once
 around, 2s (above) splitting the 1s first, into . .
 5-8 HALF DOUBLE FIGURE 8: 2s cross down the middle and
 come up the outside, as 1s come up the outside and then
 cross down the middle, into . . .
- B2 1-4 MIRROR-IMAGE GYPSIES AGAIN: With that *same* Nbr
 (other side of the set, other shoulder), gypsy once around,
 5-8 HALF DOUBLE FIGURE 8 INTO LINE OF 4: Again, 2s
 cross down the middle, come up the outside, and go into the
 middle and face down, *while* 1s come up the outside, cross
 down the middle, and turn out onto the ends of a line of
 four facing down. <=
- ♫
 ↓ M1 W2 M2 W1 ↓
- C1 1-4 Lines of four go down the hall and fall back. Turn
 individually at the last moment for . . .
 5-8 Lines of four go up the hall and fall back into major lines
 facing Ptr. <=
- C2 1-4 Beginning with Ptr, do two (leisurely) changes of R&Ls
 (with hands).
 5-8 With Ptr, 2HT once (or twice) around.

La Chasse d'Apollon

P. J. Vanpelt

♩ = 104 (A) D A D A D A

D A D A D A

D A D D A D

D A D D A D

D A

D A D

MUSIC: “La Chasse d’Apollon” by P. J. Vanpelt from *Belgian Anthology, Vol.1: Dance Music from 18th Century Belgium*, transcribed from original sources and chorded by Paul Oorts. My thanks to Paul for bring this tune to my attention. <=