

# Sherry at the Ball

Set of 3 couples longwise, in Waltz time.

A Dance for Sherry Brodock by Steve Otlowski ©2016

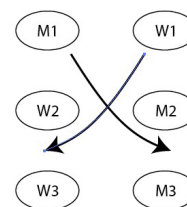
Tune: Valse des Pastouriaux, Breton, ©Jacky Molard

Bill Matthieson: *Waltz Book III*, pg. 62.

- A1 1-2 Ones lead down the center, while the Twos move up the outside.  
 3-4 Ones and Threes Circle Left Half-Way at bottom.  
 5-8 Threes gate the Ones up and around into...  
*(Threes move to the bottom)*

- A2 1-2 Ones lead up the center.  
 3-4 Ones and Twos Circle Left Half-Way at top.  
 5-8 Twos gate the Ones down and around into...

- B1 1-6 A Crossover Mirror Hey.  
*(Ones cross over through the middle  
 of the opposite line to start.)*  
 When they get back to the top of the set,  
 7-8 Ones cross over to their original places by the left shoulder.  
*(Twos and Threes will be improper.)*



- B2 1-4 Ones face their neighbors below (*Twos*)  
 for two leisurely changes of Rights and Lefts.  
 5-8 Ones face their neighbors below (*Threes*)  
 for two leisurely changes of Rights and Lefts.

*You may want to encourage the dancers to spread the set out and to keep the figures wide and sweeping.*

## Valse des Pastouriaux

Valse des Pastouriaux, Breton,  
 ©Jacky Molard

♩ = 150

Chords: G, Am, D, G, Am, D, G, Am, D, C, D, G, Am, D, C, D, G(Em), Am, D, D.S., G

Ornaments: ♯, 3

Endings: 1, 2, 3

last time