

# Pachelbel's Canon

*Johann Pachelbel (1653-1706)*

**Bass part: Play 1 bar F, E as intro, the repeat 28 times, then the final low D.**

$\text{♩} = 84$

D A Bm F#m G D G A D

**Violin 1 starts after 8 bars.**

**Violin 2 starts when violin 1 gets here.**

**Violin 3 starts when violin 1 gets here.**

The main musical score consists of 14 staves in G major (one sharp). The first seven staves feature a complex, fast-moving melody with many eighth and sixteenth notes. The eighth staff includes a trill (tr) on a dotted quarter note. The final three staves of this section are slower, featuring half and whole notes with some ties.

**Violin 3 stops here.**

A single musical staff for Violin 3, starting with a repeat sign (double bar line with two dots) and containing a series of half and whole notes in G major.

**Violin 2 stops here.**

A single musical staff for Violin 2, starting with a repeat sign (double bar line with two dots) and containing a series of half and whole notes in G major.

Source: Colin Hume's website, [colinhume.com](http://colinhume.com) - chords can also be printed below the stave.

Notes: For the dance "Ted meets Pachelbel". Changed to two beats to the bar rather than four.