



My Lady of the Lake

While all can enjoy it, this dance is especially well suited to the newest dancers who can be easily guided by their partners through the simple, flowing figures.



Charlene often writes tunes as gifts to honor family and friends. She wrote Lavinia's Waltz as a gift for her friend and fellow dancer, Lavinia Adler.



"I called My Lady of the Lake at the Glen Echo dance last week. It was favorably received and easier for the dancers than I would have guessed. It is always nice to have alternatives for easy dances to start off with when teaching a crowd with more novice dancers. The old chestnuts seem a bit tired. One dancer remarked that in the B section the inactive corners might turn single while the others set forward & back." —Dan Gillespie (Kensington, Maryland, U.S.)



The program for the Binghamton Ball (March 31, 2007, Binghamton, New York, U.S.) included My Lady of the Lake. The ball chairperson was Lindsay Lake Morgan (for whom the dance was written). The composer, Charlene Thomson, was in the afternoon band (The Fine Companions) which played the tunes for the ball preparation, and she danced in the evening. The Flying Romanos, who play on the CD for this book, played the dance at the ball itself where all I had to do was enjoy dancing it.



Lavinia's Waltz

Charlene Thomson

♩ = C. 120

Em D Em D C D

I. Am (C) B **2.** Em B7 Em Em D C B

I. Em C B7 Em **2.** Em Am Em B Em

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