

LOVE'S TRIUMPH

The Dancing Master vol. II 1st ed. 1710

Play AABB x 3

The musical score is written in 2/2 time and consists of three staves. The first staff is labeled 'A' and the second 'B'. The third staff continues the melody. Chords are indicated below the notes.

Staff A Chords: B^b d B^b, B^b, d B^b, E^b, F, E^b, d B^b f B^b, B^b, b^b F₇, B^b

Staff B Chords: Gm, D, E, A, D, f[#] D, Gm, Adim, Gm, Cm, d Gm, f[#] D, Gm, F₇

Staff C Chords: d B^b, B^b, Cm, F₇, d B^b, E^b, F, a F₇, d B^b, B₇, E^b, d B^b, B^b, F₇, B^b

Formation: 3 Couple long set

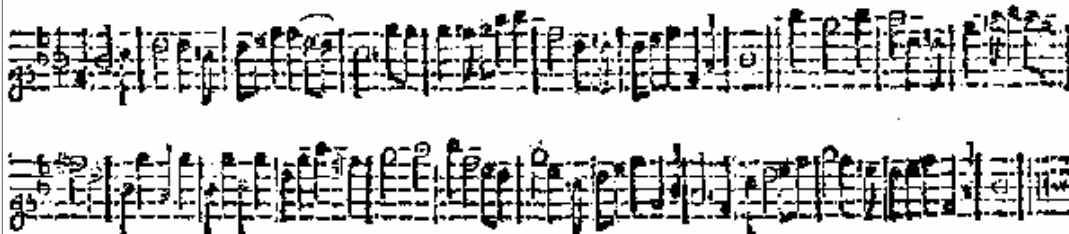
- A1 1 – 4 1st and 2nd Couples face, go forward to meet and turn single (towards partner) back to places,
- 5 – 8 1st and 2nd Couples hands four L halfway round;
- A2 1 – 8 1st and 3rd Couples repeat above, partners turning single away from each other into the ring:
- B1 1 – 8 1st Couple long cast up to middle place, all go back to back Rsh with partner and turn single R,
- 9 – 16 1st and 2nd Couples hey four changes, partners facing to start;
- B2 1 – 8 1st Man two hand turn 3rd Woman clockwise $1\frac{1}{4}$ as 1st Woman and 2nd Man do the same, 1st Man two hand turn 3rd Man anticlockwise $\frac{3}{4}$ as 1st Woman and 2nd Woman do the same,
- B2 9 – 16 1st Couple (improper) lead up through 2nd Couple, cast back down to middle place, lead down through 3rd Couple and all three Couples Lh $\frac{1}{2}$ turn to finish proper.

NOTE: The direction of the turns is not given, and the $\frac{1}{2}$ turn at the end replaces a cast back to middle place in order to make a set dance.

Love's Triumph.

Longways for as many as will.





Note : Each Strain is to be play'd twice over.

All four meet and turn single, then Hands half round. The first Couple meet the third Couple and turn single, then Hands half round. The first Couple being in the third Couple's Place, call up into the second Couple's Place, then Back to Back with your Partner, then turn single, and Right and Left quite round with the second Couple. The first Couple being in the second Couple's Place, the first Man turn the third Woman, and the first Woman the second Man, then the first Man turn the third Man, and the first Woman turn the second Woman, then Back to Back with your Partners, then lead thro' the second Couple and call off, and lead thro' the third Couple and call up.