

Felix's Name Day

Michael Cicone 2001

Lively ♩=120

Duple minor, proper

A1

- 1-4 First diagonals set R & L in place, then pass R shoulders into each other's places, and turn right to face across set.
- 5-8 Beginning across set (with original neighbor), all dance two changes rights and lefts with hands.

A2

- 1-4 Second diagonals set R & L in place, then pass R shoulders into each other's places, and turn right to face neighbors.
- 5-8 Beginning with neighbors, all dance two changes rights and lefts with hands, making second change a polite turn (i.e., a half turn by the left hand), and keeping left hands active to flow into...

B1

- 1-4 LEFT hands across (smoothly let go of partner's left hand and take diagonal's).
- 5-8 Right hands back. Everyone let go of diagonal's right hand and smoothly take neighbor's right hand for....

B2

- 1-4 Neighbors lead out and back, right hands in right.
- 5-8 Partners two-hand turn 1-1/2.

Note to caller: the transitions involving hands (moving into left hands across for B1, and to right-hand-in-right with neighbor for B2) should be smooth and unfussy—and they're part of the dance's character.

Note to musicians: give extra "oomph" to the tied notes, to emphasize the syncopation in those measures.