

<u>Dances</u>	<u>Music</u>
Beau's Retreat	Barnes 2 (3/2)
Birthday at Pinewoods	Impropriety 2 (3/4, D)
Collier's Daughter	Barnes 1 (2/2)
Daphne	Barnes 1 (6/8, Hit and Miss)
Easter Thursday	Barnes 1 (3/2)
Hambleton's Round-O	Barnes 1 (3/2)
Impropriety	Impropriety 1 / Barnes 2 (6/8)
Jack's Health (diff version)	Barnes 1 (6/8, Bolt the Door)
Jaque Latin	Barnes 2 (2/4)
The MollyAndrew	Impropriety 1 / Barnes 2 (3/4)
Puck's Deceit	Impropriety 1 / Barnes 2 (2/4)
Remembrance	Impropriety 2 (4/4)
Scales of Justice	Impropriety 2 (4/4)
Tributary	Impropriety 2 (6/8, Am)
Trim the Sails	Impropriety 2 (9/8)

Terminology hints

Files <i>Left File:</i> in longways sets, those with their left shoulder to the top as they face their partner (from the point of view of the dancers) <i>Right File:</i> in longways sets, those with their right shoulder to the top To refer to an individual dancer, for example, #1L (i.e., number one dancer on the left file)	TOP <table style="width: 100%;"> <tr> <td style="text-align: center;">#1L</td><td style="text-align: center;">#1R</td></tr> <tr> <td style="text-align: center;">#2L</td><td style="text-align: center;">#2R</td></tr> </table>	#1L	#1R	#2L	#2R
#1L	#1R				
#2L	#2R				

Diagonals In longways sets: <i>1st diagonals</i> are those on the right diagonal as they face their partner, (diagonally across with right hands closest to center) <i>2nd diagonal:</i> the other diagonal (diagonally across with left hands closest to center)	TOP <table style="width: 100%;"> <tr> <td style="text-align: center;">1st diag</td><td style="text-align: center;">2nd diag</td></tr> <tr> <td style="text-align: center;">2nd diag</td><td style="text-align: center;">1st diag</td></tr> </table>	1 st diag	2 nd diag	2 nd diag	1 st diag
1 st diag	2 nd diag				
2 nd diag	1 st diag				

Corners <i>1st Corner:</i> This designation is used in longways sets of three couples and triple minors, referring to relationship of other dancers to the 2s (or to 1s when in second place); from second place, the person across the set diagonally to the right is your 1st corner <i>2nd Corner:</i> the other corner (from second place, the person diagonally left across the set)	TOP <table><tr><td>1L</td><td>1R</td><td>2L</td><td>2R</td></tr><tr><td>2L</td><td>2R</td><td>or</td><td>1L</td><td>1R</td></tr><tr><td>3L</td><td>3R</td><td></td><td>3L</td><td>3R</td></tr></table>	1L	1R	2L	2R	2L	2R	or	1L	1R	3L	3R		3L	3R
1L	1R	2L	2R												
2L	2R	or	1L	1R											
3L	3R		3L	3R											

The Beau's Retreat
Longways for Three Couples – 1728

- A1 1-4 1st diagonals chase to end in 2nd place improper as follows: #2R (2nd woman) cast down, go below 3s and up opposite side (#2 L (man) moving up) *while* #1L (1st man) follows and cuts up between 3s
5-8 Those dancers 2-hand turn 1 1/2 to end on own side in 2nd place
- A2 1-8 1s repeat on the second diagonal (#1L (man) leading; 1s end in 2nd place proper)
- B1 1-4 1s 1/2 figure 8 up through 2s; L-hand turn 1/2 way into...
5-8 Go out the ends (L (man) down, R (woman) up) and cast left into 2nd place; L-hand turn 1/2 way into...
- B2 1-2 1s 1/2 figure 8 down through 3s...
3-4 R-hand turn 1/2 way to end in middle of line of four with 2s facing up
5-6 Line of four lead up and back
7-8 1s cast round twos to bottom *while* 3s move up one place (2s can help 1s cast with the beginning of a gate turn)
- 4 bars equals 12 steps
B1 to B2 bar 4 is one continuous flow; 1s end where started (2nd place proper)

Birthday at Pinewoods
Chris Sackett and Brooke Friendly 2008
Duple Minor, 3/4

- A 1-4 1st diagonals cast left into neighbor's place *while* 2nd diagonals follow, crossing set to partner's place (1 bar) and into a partner L-shoulder gypsy once round on the side (3 bars) into...
5-7 Circle 4-hands to right once round (end with 1s on L(men's)-file, 2s on R(women's)-file)
8 All begin turn single right into...
9-12 Those on 2nd diagonal continue turn single right to cast home *while* opposites (original neighbor) follow, crossing set to home (1 bar) and into a neighbor R-shoulder gypsy once round on the side (3 bars) into...
13-16 Circle 4-hands to left once round (all end home)
- B 1-2 Partners set
3-4 All turn over R-shoulder to change places with neighbor (1st diagonals through middle; 2nd diagonals casting)
5-8 R-hands across once round and turn single left into...
9-12 Partners L-hand turn once round
13-16 Partners L-shoulder back to back

Music: Ripples on the Pond by Jonathan Jensen, 2006

Teaching points:

At the end of A bar 4 you are one place CCW around the set.

A bars 1 and 9: **Same people (original 2nd diagonals) cross the set each time.**

Collier's Daughter
Duple minor – 1728

- A1 1-4 1s cross and move down the outside into 2nd place, 2s moving up
5-8 1s 2-hand turn once and a half
- A2 1-4 1s cross and move down the outside below the next 2s (who stay put)
5-8 1s 2-hand turn once and a half
- B1 1-2 1s lead up to below original 2s
3-6 1s and 2s circle 4-hands once round
7-8 All turn single
- B2 1-4 1s and 2s four changes of rights and lefts (no hands, 2 steps per change)
5-8 Partners 2-hand turn once round

Daphne
Longways for Three Couples – 1651

Tune: Hit and Miss (played relatively slowly)

- I
- A1 1-4 Facing on the diagonal, forward a double to the center and back
A2 1-4 Repeat

Chorus

- B1 1-4 Partners lead in, opposites lead out
B2 1-4 Opposites lead in, partners lead out and turn to face back in

- C 1-6 Four changes of rights and lefts (no hands, pass opposite R-shoulder to begin; the first two changes are two steps each, the second two changes are four steps each)

- II
- A1 1-4 'Camera lens siding': swirly siding for 4 on the diagonal (see below)
A2 1-4 Repeat

Chorus

- III
- A1 1-4 R-hands across once round
A2 1-4 L-hands across once round

Chorus

For camera lens siding, you dance the same individual path as Sharp siding except that you face on the diagonal, curving in with a double step with R-shoulder leading so all have R-shoulder together in the center and curving out to the sidelines with L-shoulder (and foot) leading.

Easter Thursday
Duple Minor – 1733

- A1 1-3 Neighbors R-shoulder back to back
4-6 Partners R-shoulder back to back
- A2 1-3 Neighbors R-hand turn once round
4-6 Partners L-hand turn once round
- B1 1-4 All (facing diagonal) set, turn single R and clap into...
5-6 Circle 4-hands once round
- B2 1-2 1s cross down between 2s and cast up
3-4 1s cross over passing R-shoulder and cast down *while* 2s move up
5-6 Partners 2-hand turn once round
- The clap comes at the beginning of bar 4; it is a gentle punctuation clap

Hambleton's Round O
Triple minor – 1713

- A 1-2 1s cast into 2nd place (2s move up)
3-6 1s L-shoulder hey across the set, with the couple on the right
5-8 1s 2-hand turn once round
- B 1-2 Top four (1s and 2s): On 1st diagonal change places, 2nd diagonals change places
3-4 1s and 2s circle 4-hands halfway round (and if there is time...turn single over right shoulder)
5-8 1s and 2s four changes of rights and lefts (no hands, partners facing to begin)

Impropriety
Brooke Friendly and Chris Sackett 1999
Duple Minor

- A1 1-4 Neighbors gate turn once and a quarter (1s in and down to begin) to end in line of 4 facing down
- A2 1-4 Lines lead down and fall back
- B1 1-2 Neighbors lead out the sides
3-4 Neighbors turn as a couple with 2s turning under (see teaching point)
5-6 Neighbors lead in
7-8 1s cast off *while* 2s lead up
- B2 1-4 1s half figure of 8 up through 2s
5-8 Neighbors gate once round (1s in and up to begin)

Repeat with the 1s on opposite sides. Each time through the dance the 1s will change sides.

Music: Millisons Jegge, Playford 1651

Teaching point: For the turn as a couple in B1 bars 3-4, the 2s, who are above, always go down and to the inside of the set and under the joined hands while the 1s go up and to the outside of the set. It is similar to a California twirl without the feeling of a twirler and a twirlee.

Jack's Health

Duple Minor – 1721

Tune: Bolt the Door

NOTE: this may be a different version of the dance than what you are used to

- A1 1-4 1s cross and cast (2s dance up)
5-8 1s 2-hand turn once round, end facing up
- A2 1-4 Neighbors R-shoulder back-to-back
5-8 Neighbors 2-hand turn once round (end facing out)
- B 1-4 Neighbors lead out, set to each other, lead back in, and mirror turn single
5-8 Four changes of rights and lefts (no hands); 1s cross to own side

The rights and lefts is not strictly phrased; rather you flow through it (approximately 3-3.5 steps per change) leaving time at the end for the 1s to cross back to their own side

Jaque Latin

Duple Minor – 1775

- A1 1-8 #1R-file (1st woman) hey on L-file (with men), giving L-shoulder to #2L(man) to begin (end home)
- A2 1-8 #1L (1st man) repeat on R-file (with women) (R-shoulder to begin)
- B1 1-8 1s cross passing R-shoulder, move down one place (2s move up), cross and move down one more place
- B2 1-4 1s lead up to below original 2s and set to them
5-8 1s lead up through 2s and cast to 2nd place
- C1 1-4 Facing on the diagonal, all set twice
5-8 L-hands across once round
- C2 1-4 Facing on the diagonal, all set twice
5-8 R-hands across once round

The MollyAndrew
Chris Sackett and Brooke Friendly 1998
Sicilian Circle

- A 1-4 1s (those facing CW) half figure of 8 around 2s, crossing between them to begin
 5-8 Opposites mirror (handy-hand) turn once round (1s dancing in to begin)
 9-12 2s (those facing CCW) half figure of 8 around 1s, going outside them to begin (continue flow from turn)
 13-16 Opposites mirror (handy-hand) turn once round (1s dancing in to begin)
- B 1-4 Opposites mirror back to back (1s dancing between 2s to begin; take inside hands with partner when dancing between)
 5-8 Circle 4-hands to left once round
 9-12 Those on the right diagonal (women) change passing R-shoulder, on the left diagonal (men) change passing R-shoulder
 13-16 Partners 2-hand turn once round to face new opposites

Music: Saturday Morning Waltz by Dave Wiesler, 1997

Puck's Deceit
Chris Sackett and Brooke Friendly 1997
Duple Minor

- A1 1-4 1s R-shoulder gypsy once round *while* 2s advance toward each other, then cast up to end behind neighbor
- A2 1-4 1s pass R-shoulder to gypsy R-shoulder with diagonal (end facing this person)
- B1 1-8 Hey for 4 across the set, R-shoulder to diagonal to begin, ending in line of 4 facing up with 1s in middle, improper (this goes fast)
- B2 1-4 Line of 4 up a double and back
 5-6 2s gate turn the 1s three quarters (1s forward to begin) to face partner
 7-8 1s pass R-shoulder to cross to own side

Music: Kettle Drum, Playford 1651

Teaching point: At the end of A2, all are in a line of 4 across the set with the 2s on the outside facing in and the 1s improper in the middle facing out.

Remembrance

Brooke Friendly and Chris Sackett 2007

Longways for Three Couples

- A1 1-4 Mirror ('Morris') hey on sides, ends cast and middles move up middle to begin
5-8 1s cast to the bottom, lead up to the top and cast into 2nd place (2s lead up)
- A2 1-4 Mirror ('Morris') hey on sides, ends cast and new middles (1s) move down middle to begin
5-8 3s cast to the top, lead down to the bottom and cast into 2nd place (1s move down the sideline without taking hands) (order 2, 3, 1)
- B1 1-2 Middles with 1st corners do two changes of rights and lefts on the diagonal (with hands)
3-4 Middles with 2nd corners do two changes of rights and lefts on the diagonal (with hands)
5-6 Middles orbit CCW halfway round the set
7-8 Partners L-shoulder gypsy once round (all improper, order 1, 3, 2)
- B2 1-8 Repeat B1

End 2, 3, 1

Music: Remembrance by Dave Bartley, 2007

Teaching points: Note that you do four steps to the bar.

For diagonal rights and lefts, middles go to the same end both times in the 1st B (with your 1st corner and then your partner's 2nd corner) and the other end both times in the 2nd B.

After gypsy at the end of B1, partners separate to sidelines. Out of the final gypsy at the end of B2, partners stay close – new 1s and 2s facing up and 3s facing down ready to begin the hey.

Scales of Justice

Brooke Friendly and Chris Sackett 2006

Duple Minor

- A 1-8 Face neighbor to begin 4 changes of rights and lefts (with hands); the 4th change is a L-hand turn 3/4 to end with 1st diagonals in middle of line of 4 down the center of the set
- B 1-2 Middle people R-hand turn three quarters round *while* outside people orbit CCW one quarter round to meet partner in line of 4 across the set
3-4 Partners L-hand turn once round
4-6 Middle people R-hand turn three quarters round *while* outside people orbit CCW one quarter round to meet partner in line of 4 down the center of the set
7-8 Partners L-hand turn three quarters round to end progressed and improper
- C1 1-4 Partners Sharp (swirly) siding
5-8 Partners L-shoulder half gypsy and turn single over R-shoulder to face on diagonal
- C2 1-4 'Camera lens siding': swirly siding for 4 on the diagonal (see Daphne)
5-8 L-hands across once round, easing out to face new neighbor

Music: Scales of Justice by Shira Kammen, 2006

Teaching points: The A part is leisurely which contrasts with the quicker turns of the B part.

At the end of the B part there is a poise point before the siding in the C part.

Tributary

Brooke Friendly and Chris Sackett 2006

Longways for Three Couples

- A1 1-4 2s with neighbor on left (inside hands joined) advance on 1st corner (right) diagonal and retire
5-8 Those 4, two changes of rights and lefts on the diagonal (with hands)
- A2 1-4 2s with neighbor on right (inside hands joined) advance on 2nd corner (left) diagonal and retire
5-8 Those 4, two changes of rights and lefts on the diagonal (with hands)
- B1 1-2 1st corners (on long right diagonal) change places
3-4 2nd corners (on long left diagonal) change places (all are now home)
5-8 Circle 6-hands to left halfway round
- B2 1-2 Top 4: on 1st diagonal change places
3-4 Top 4: on 2nd diagonal change places *while* 1s (at bottom) change places
5-8 Partners 2-hand turn once round

End 2, 3, 1

Teaching Point: In A2, the 2s go toward the same end of the set as in A1. At the end of A2, the 2s are home and the corners are in each other's place. See diagrams on page 58.

Trim the Sails

Chris Sackett and Brooke Friendly 2005

Triple Minor

- A1 1-2 Partners pass R-shoulder and loop left to face around circle CCW
3-4 All no-hands circle halfway round to end facing partner
- A2 1-2 Partners pass L-shoulder and loop right to face around circle CW
3-4 All no-hands circle halfway round to end home facing partner
- B1 1-4 All circle 6-hands to left and back to right (slipping)
- B2 1-2 1s cast into 2nd place
3-4 New lines of 3 (with hands) go forward and back (1s with new 2s and 3s below)

Teaching points:

The partner passes in the A part are curvy.

In the A part, the 2s are the anchor for the figure. They end home at the end of each A and can help the other dancers (who end A1 proper and at other end of line) go the correct distance around the circle.