

As You Were

James McNally (Afro Celt Sound System), 2003

♩. = 119

A

Section A is an 8-measure piece in 6/8 time, key of B-flat major. The melody is written on a single staff. The chords are: F (measures 1-2), F (3-4), C (5-6), Bb (7-8). The melody consists of eighth and quarter notes. The first measure has a repeat sign. The last measure has a repeat sign.

B

Section B is an 8-measure piece in 6/8 time, key of B-flat major. The melody is written on a single staff. The chords are: Dm (measures 1-2), Gm (3-4), F (5-6), Gm (7-8). The melody consists of eighth and quarter notes. The first measure has a repeat sign. The last measure has a repeat sign.

1 C F 2 C F

Source: Colin Hume's website, colinhume.com - chords can also be printed below the stave.

Notes: Transposed by Frank Hoppe. Chords by Jon Berger.