



Photo by Paul Bestock

BAY AREA COUNTRY DANCE SOCIETY  
c/o Marion Severy  
378 Balmoral Way  
Hayward, CA 94544

English Dance Week  
at the  
MENDOCINO WOODLANDS  
July 8–15, 2006  
featuring

English Country Dance  
Helene Cornelius  
Robin Hayden  
Robert Moir  
Sharon Green

Display Dance  
Tom Kruskal

English Country Dance Band,  
Slow Jam, & Musicians' Workshops  
Shira Kammen  
Mary Lea  
Jim Oakden  
Robin Russell

Singing Workshop  
Shira Kammen

Musicians  
Norma Castle  
Noel Cragg  
Charlie Hancock  
Shira Kammen  
Marnen Laibow-Koser  
Mary Lea  
Jim Oakden  
Robin Russell  
Chuck Ward



# ome join us

at the magnificent Mendocino Woodlands for a week of English dancing, music-making, singing, feasting, and merry abandon. We offer classes in historic and contemporary country dance, display

dance, music, and song. We promise a program that will challenge

and delight both new and experienced dancers, complete with the time-honored morris

four to Mendocino and our daily, much-loved singing by the steps.

The Mendocino Woodlands camp lies deep in a quiet redwood forest a few miles inland from the coastal town of Mendocino, a four-hour drive north of San Francisco. This secluded, lush, and temperate setting imparts a special energy that has drawn dancers and musicians for years.



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Throughout the day you'll have ample opportunities for both learning and leisure, time to explore new skills, and time to enjoy new friends. You can dance and make music all day long, or you can pace yourself, and take time to explore the redwoods or to swim in the nearby creek. At night there will be more dancing, plus some special entertainment or an after-hours diversion before you retire.

Accommodations at the Woodlands are solidly-built, rustic redwood cabins, each housing two people. Each cabin, while without electricity, has its own stone fireplace and wooden balcony with views of the pond, the meadow, or the majestic redwood trees. Nearby bathhouses are equipped with electricity and plenty of hot water.

We are delighted to feature Oregon's splendid chef Annie Johnston, back for her second year at Mendocino after a spectacular debut. Anticipate incomparable meals and snacks, with afternoon tea to renew flagging energy.

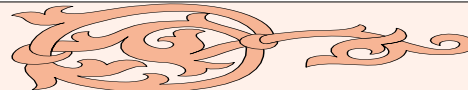
Have we whetted your appetite sufficiently? Good! We invite you to join our dance community, and to be part of the continuing tradition of English Dance Week at Mendocino.



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# chedule



Breakfast (Tentative)  
Camper-led Warm-Ups

### Class 1

Classic Early Playford (Helene)  
Harmony in Motion (Robin H.)  
Slow Jam (Robin R.)

### Class 2

Jane Austen's World (Robert)  
Band Workshop (Shira)  
Rapper (Tom)

### Lunch

Bookstore/Singing on the Steps

### Class 3

Boston Uncommon (Helene)  
Classic Pat Shaw (Robert)  
Playing Lead: Strings (Mary)  
Playing Lead: Winds (Jim)

### Class 4

Modern US English Country Dance (Helene)  
English Made Easy (Sharon)  
Cotswold Morris (Tom)  
What Makes a Thriving Dance Community? (Robin H.)

### Tea

### Class 5

Modern UK English Country Dance (Robert)  
Modern Reconstructions of Early Dances (Robin H.)  
Rounds and Madrigals (Shira)

Bookstore/Social hour

Dinner

Evening Dance

Please check our website  
[www.bacds.org/camps/eweek2006](http://www.bacds.org/camps/eweek2006) for schedule updates.



# Staff & Program

## Our Eminent Staff

**Helene Cornelius** is renowned for her broad knowledge of 20th-century English country dancing and its evolution over the years. She has continuously led in the search for and presentation of new material and with wonderful, understated wit and concise teaching conveys her styling points, which she cares about passionately.

**Robin Hayden** began leading English dances in Amherst (MA) in 1993. Known for her clear teaching and ability to analyze and articulate what makes good dancing, Robin has taught at weekends, workshops and festivals across the U.S. and in the U.K.

As leader and founder of four Boston Morris and rapper teams for young dancers, **Tom Kruskal** has inspired a brand new generation of display dancers on the East Coast. (Some 40 years ago on the West Coast, he co-founded the San Francisco Country Dance Society, the predecessor of BACDS. We are honored to have him back.)

One of Britain's best known English dance teachers, **Robert Moir** is noted for his clear, precise teaching and his unfailing graciousness. Robert has taught at the Christmas Course in Holland, at dance events in Belgium, Portugal, and Spain, and at dances and festivals in the Northeast. Welcome him to Mendocino!

English Week program director and dance gypsy **Sharon Green** has organized dance weeks and weekends on both coasts and has led dances and workshops in the United States, in England, and, most memorably, in Japan.

Welcome returning sound guru **Nick Cuccia** for his second year manning the sound board at Mendocino English Week. With so many exceptional musicians on staff, we needed an exceptional sound man as well, and we've found one in Nick.



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## Musicians

**Noel Cragg** has played a hot squeezebox for Mayfield Morris and Sword and Bufflehead Northwest Morris, and plays an equally hot piano with the band Midnight Smorgasbord. He is also English Week's beloved answer to Starbuck's.

### The Flying Romanos

Pianist **Robin Russell** grew up in a musical household immersed in classical music, jazz and Spike Jones. Over the years Robin has become increasingly sought after as an English player with an innate sense of dance movement and phrasing, and a spirited and elegant style.

**Marnen Laibow-Koser** started playing for country dances well before he ever needed to shave. Known for his driving, rhythmic playing, Marnen performs on violin, viola, flute, recorders, piano, organ, squeezebox, gamelan, and any other instrument left lying in his vicinity.

Flautist **Norma Castle** plays with liveliness and lots of "lift," lifting dancers out of their chairs and into the flow of the dance. A longtime sword and country dancer, Norma is also a devotee of the art of Tai Chi.

**Charlie Hancock's** infusion of high energy and his equal facility in accompanying English country, contras, and ritual dancing add to any event. He also suffers from being an incredibly friendly and nice guy.

Multi-instrumentalist and vocalist **Shira Kammen** has spent well over half her life exploring and invigorating the worlds of early and traditional music. Shira has performed and taught in the U.S., Canada, Mexico, Europe, Israel, Morocco, and Japan, and on the Colorado, Rogue and Klamath Rivers.

**Mary Lea** has been playing violin and viola for dances for over 25 years, from contra, square and English country to ragtime era and couple dance music. A member of Bare Necessities and Yankee Ingenuity since 1978, Mary is celebrated internationally for her mastery of many musical styles and for her expressive and danceable playing.

**Jim Oakden** stumbled into early music from the classical music scene, and from there discovered the world of traditional and ethnic music. Having diverse tastes, he has played in many bands and performs on an absurd number of instruments, from accordion and bagpipe to whistle and zurna.

Co-founder of The San Francisco Country Dance Society (the forerunner of BACDS), pianist **Chuck Ward** has been enlivening the country dance scene with his witty, artful playing for over 40 years. His recordings for CDSS are acknowledged classics.



# Registration

The registration fee is \$730 which includes room, board and tuition. A deposit of \$125 per person is due with each application. You are encouraged to pay the full fee in advance. In the event of cancellation before March 28, all but \$25 will be refunded.

To avoid problems associated with slow mail, all applications postmarked by March 20 will be deemed to have arrived at the same time. If the week is oversubscribed on March 28, a drawing will be held. Applications postmarked after March 20 will be considered in order of receipt. Notification of acceptance or waiting list status will be sent during the first week of April. In the event of cancellation on or after March 28, the full \$125 deposit is non-refundable.

The full camp fee is due on June 1. If you must cancel after June 1, we will retain \$400 if we are unable to fill your place from a waiting list. The full fee is non-refundable after June 30. See our website for further details, including information on trip cancellation insurance. Please note that any fees paid after June 30 must be paid in full by cash, cashier's, or traveler's check.

The smooth operation of camp depends on the efforts of work scholarship campers! Work scholarships (covering up to 1/2 of the fee) are available to all and will be considered upon request. **Scholarship requests must be accompanied by the \$125 deposit.**

Only full-time registrants, generally 18 or over, can be accepted. Younger applicants, if accompanied by a parent or guardian, will be considered.

For the health of all camp participants, we strongly encourage the use of nontoxic and fragrance-free products at camp. Complete information will be included in the acceptance packet.

BACDS offers two other dance camps this summer: American Dance and Music Week, July 1-8, at the Mendocino Woodlands, and Family Week, July 15-22, at Camp Hye Sierra (see their websites, <http://www.bacds.org/camps/amweek2006> and <http://www.bacds.org/camps/famwk2006>).

For more information about English Dance Week 2006, call Mary Luckhardt at (510) 233-5065 or email [mary@luckhardt.com](mailto:mary@luckhardt.com); about registration, call Marion Severy at (510) 487-8141 or email [englishweek@earthlink.net](mailto:englishweek@earthlink.net); about scholarships, call Denis Thalson at (510) 704-9561 or email [dtholson@earthlink.net](mailto:dtholson@earthlink.net); about the program, call Sharon Green at (510) 654-7974 or email [sharongreen@post.harvard.edu](mailto:sharongreen@post.harvard.edu). See the English Dance Week website at <http://www.bacds.org/camps/eweek2006>



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Mail completed applications to:  
BACDS  
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Hayward, CA  
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## Mendocino English Dance Week — July 8 to July 15, 2006

Name(s) \_\_\_\_\_ Phone(\_\_\_\_) \_\_\_\_\_ (h)  
Address \_\_\_\_\_ Phone(\_\_\_\_) \_\_\_\_\_ (w)  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Email address \_\_\_\_\_

### Please check ONE:

- Male
- Female
- Couple. I will attend only if \_\_\_\_\_ attends.

Do not print in the camp roster:  My name

- My email
- My address
- My phone number

Please mail this form with check payable to BACDS to BACDS c/o Marion Severy, 378 Balmoral Way, Hayward, CA 94544

### Check all that apply:

- I would like to room with \_\_\_\_\_
- I am a smoker (for room assignments)
- I would like vegetarian meals
- I medically require a special diet
- I would like to apply for a work scholarship
- I can offer a ride to camp
- Please help me find a ride
- I would like to offer my skills in first aid

Enclosed is: \_\_\_\_\_ \$730 full tuition  
\_\_\_\_\_ \$125 deposit  
\_\_\_\_\_ tax-deductible gift to BACDS  
(Please send a deposit along with all scholarship applications)

