I wrote this at the intermission of a contra dance. Instead of eating cookies, I wandered over to the piano and began playing around with a gypsy-sounding scale. I looked up and saw that people were waltzing to my music so I kept on playing. Within a couple minutes I had an A section and part of a B section, which I desperately tried to remember when I got home. After playing this tune, Judy Steciak asked what it was called, so of course I said Steciak’s. This will be on the next Uncle Gizmo recording of all original waltzes and in my next (still unnamed) tunebook, both due out in 1995. Available from Larry Unger, 5 Sandy Pond Rd, Lincoln, MA 01773.

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